



Smithsonian Institution

Smithsonian National Air and Space Museum Archives

Hattie Meyers Junkin Papers - Black covered scrapbook, "The Ideal Scrapbook" in gold letters, 1918 - 1929

Extracted on Mar-28-2024 02:15:50

The Smithsonian Institution thanks all digital volunteers that transcribed and reviewed this material. Your work enriches Smithsonian collections, making them available to anyone with an interest in using them.

The Smithsonian Institution (the "Smithsonian") provides the content on this website (transcription.si.edu), other Smithsonian websites, and third-party sites on which it maintains a presence ("SI Websites") in support of its mission for the "increase and diffusion of knowledge." The Smithsonian invites visitors to use its online content for personal, educational and other non-commercial purposes. By using this website, you accept and agree to abide by the [following terms](#).

- If sharing the material in personal and educational contexts, please cite the Smithsonian National Air and Space Museum Archives as source of the content and the project title as provided at the top of the document. Include the accession number or collection name; when possible, link to the Smithsonian National Air and Space Museum Archives website.
- If you wish to use this material in a for-profit publication, exhibition, or online project, please contact Smithsonian National Air and Space Museum Archives or transcribe@si.edu

For more information on this project and related material, contact the Smithsonian National Air and Space Museum Archives. [See this project](#) and other collections in the Smithsonian Transcription Center.

[[left margin]]

TWENTY-THREE PLANES IN RELIABILITY TOUR REACH ST. PAUL.
John P. Wood, Wausau, Wis., flying entry No. 18, a whirlwind Waco,
who is far in the lead in points and appears probable winner of \$4,500
prize and Edsel Ford trophy.

[[/left margin]]

[[right margin]]

1927

REALTY SECTION

PLANE SERVICE

D

27

[upside down text]

atest teacher, in order to get prac-
se of gardening, call on an old
has learned from this teacher, start
rite topic, the garden, and get him
failures. No amount of reading in
ll bring more or better information
tual experience of these gardeners.
an, is one of them. Mr. Wells' con-
tion and to give others the benefit
n Page 10)

Time to Sow

GREEN LAWN SEED

[right margin newspaper clipping]

e to Get

in Study

oston meeting.

the fund are Col.

ndberg, F. Trubee

int Secretary of War

Aeronautics W. F.

ichaelson, Robert A.

W. Morrow, Amer-

r to Mexico, Elihu

D. Ryan and Orville

or more cities, in

York, whose school superintendents have given approval to the plan are
Chicago, Boston, Albany, Syracuse, San Francisco, Hartford,
Washington, Philadelphia, Jersey City, Paterson, N.J.: Buffalo,
Rochester, Camden, N.J., an[d] Montclair, N.J.

[bottom clipping]

tion in the past year, and in particular the transatlantic flight of Charles
A. Lindbergh, have "effectively dramatized the use of the airplane for the
American boy and girl," and continues that "there is a need to establish
this interest upon a basis of accurate information."

H. Alan Sullivan, of the Guggenheim fund, said the plan for teaching
would be formulated in the next few weeks and be submitted to the
annual conference of school superintendents at Boston on February 24.
About 15,000 school superintendents and heads of schools are
expected



[map]

Airway Lights Throughout U.S. Help Night Flying

LEGEND

= Lighted portions Dec. 31, 1927

- Non - lighted portions Dec. 31, 1927

=== Non- main routes, unlighted

[photos]

(1) E.W. Cleveland; (2) P

(7) Randolph Page; (8) Lo

Wm. A. Mara. Mrs. Edwa

(12) E.A.Goff, Leonard Fl

Pilots and th

Hattie Meyers Junkin Papers - Black covered scrapbook, "The Ideal
Scrapbook" in gold letters, 1918 - 1929

Transcribed and Reviewed by Digital Volunteers

Extracted Mar-28-2024 02:15:50



Smithsonian Institution

Smithsonian National Air and Space Museum Archives

The mission of the Smithsonian is the increase and diffusion of knowledge - shaping the future by preserving our heritage, discovering new knowledge, and sharing our resources with the world. Founded in 1846, the Smithsonian is the world's largest museum and research complex, consisting of 19 museums and galleries, the National Zoological Park, and nine research facilities. Become an active part of our mission through the Transcription Center. Together, we are discovering secrets hidden deep inside our collections that illuminate our history and our world.

Join us!

The Transcription Center: <https://transcription.si.edu>

On Facebook: <https://www.facebook.com/SmithsonianTranscriptionCenter>

On Twitter: [@TranscribeSI](https://twitter.com/TranscribeSI)

Connect with the Smithsonian

Smithsonian Institution: www.si.edu

On Facebook: <https://www.facebook.com/Smithsonian>

On Twitter: [@smithsonian](https://twitter.com/smithsonian)