

Smithsonian Institution

National Museum of African American History and Culture

Theatre program for Grand Hotel

Extracted on Apr-18-2024 06:53:01

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THE NEW YORK MAGAZINE PROGRAM

Off Stage [[image]] An Antic Interlude

A tiny, toiling, tired Ant, Encountering an Elephant, The Monster eyed unterrified-And cried perversely thus: "You Block my path, Unwieldy Hulk! Retreat! or take your towering bulk Some other way, Without delay!" (The Snotty little cuss.)

Although the massive quadruped Heard naught the silly insect said, He turned aside because he spied A tiger in the Gloom... And thus a mere, uncivil Ant Believed she'd bluffed an Elephant, And bit a cross Rhinoceros And met a dreadful doom.

MORAL

A bluffer is a duffer who Doth bite off more than he can chew. - G. Wiles Hallock

[[image]]

The story goes that the circus's stay in Madison Square Garden is the most entertaining part of the annual tour for the menagerie and the freaks—they get so much fun out of looking at the New Yorkers.

[[advertisement]] EMPIRE STATE OBSERVATORY

86th & 102nd FLOORS

THE TOP OF NEW YORK

OPEN DAY AND NIGHT [[/advertisement]]

[[advertisement]]

after the theatre COTTON CLUB LENOX AVE. at 142nd ST.

DAN HEALY'S "Blackberries of 1931—



in Wild HOney"

Plus CAB CALLAWAY with his orchstra

Music and Lyrics by Harold Arlen and Ted Koehler

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NATIONAL THEATRE

[[advertisement]] [[image - sketch of shoe]] Brown or White Calf Rubber Sole 12.50

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[[advertisement]] [[image - sketch of woman wearing elbow-length gloves]] CHIC GLOVES by "Wear-Right" REG. U.S. PAT. OFf.

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