



Smithsonian Institution

National Museum of African American History and Culture

J'ai Deux Amours

Extracted on Aug-10-2022 02:00:10

The Smithsonian Institution thanks all digital volunteers that transcribed and reviewed this material. Your work enriches Smithsonian collections, making them available to anyone with an interest in using them.

The Smithsonian Institution (the "Smithsonian") provides the content on this website (transcription.si.edu), other Smithsonian websites, and third-party sites on which it maintains a presence ("SI Websites") in support of its mission for the "increase and diffusion of knowledge." The Smithsonian invites visitors to use its online content for personal, educational and other non-commercial purposes. By using this website, you accept and agree to abide by the [following terms](#).

- If sharing the material in personal and educational contexts, please cite the National Museum of African American History and Culture as source of the content and the project title as provided at the top of the document. Include the accession number or collection name; when possible, link to the National Museum of African American History and Culture website.
- If you wish to use this material in a for-profit publication, exhibition, or online project, please contact National Museum of African American History and Culture or transcribe@si.edu

For more information on this project and related material, contact the National Museum of African American History and Culture. [See this project](#) and other collections in the Smithsonian Transcription Center.

SUPPLICATION
(Suplicación)
TANGO CHANTÉ

Parole Francaises et Espagnoles
L. POTERAT et Rogelio HUGUET

Musique de A. CALABRESE

[[Mt. de Tango]]
[[image: musical notation of vocal line]]

Mon cœur te supplie
Mi corazón llora,

Et dans ma folie,
Pues tu amor implora...

Tout bas je t'implore,
Pero inútilmente

Je crois encore, que tu viendras
Mi alma dotiente Te dice: vén!

Mais la nuit s'avance,
Eres tu, mi cielo,

Tout n'est que silence
Mi solo consuelo...

J'écoute et je pleure
Pero, mi ventura

Vers ta demeure
Matas,! perjura

Je tends les bras
Con tu desdén.

FIN

Pour un mot
No sé si

Copyright MCMXXX by Francis Salabert
International Copyright secured all rights reserved
EDITIONS FRANCIS SALABERT Paris

Tous droits d'exécution publique de traduction de reproduction et
d'arrangements reserves pour tous pays y compris la Suede la Norvege
et le Danemark

[[right margin]]



Existe en disques PATHÉ à saphir et disques à aiguille
FRANCIS SALABERT
[/right margin]

[[right margin]]
Les Parodies sont interdites et seront poursuivies par l'Editeur
[/right margin]

[[2nd page]]
[[/lyrics]]
tendre Pour un doux sourire de tes yeux Je veux t'at_
debo Maldecir el día que te vi... No, no me a_

tendre me refusant à comprendre Que test pro
trevo Cuando cruzo tu mirada... Desampa

_messes Que tes mots perfides sont un jeu Un jeu qui
rada, Mi alma, sufre de dolor sin tí; Pues, ado

blesse Et rend mon cœur malheureux... Car je sais
rada, Te amo yo con frenesí. Pero al pen

bien que tu mentais Que lâchement tu me raillais Et qu'à ja_
sar con nuestro amor, Hago aumentar mi sinsabor...! No me aban

_mais tu me berçais Dans ma détresse Pourtant vois -
_dones, por favor ... Mi dulce hada! Se turba á

-tu, je viens ce soir Commeun esclave en ton pouvoir Rêvant tou_
vecés mi razón, Y veo en sueños mi aflicción... Creyendo hu_

_jours du fol espoir De te revoir.
_ir tu tentación, Pido perdón!
[[/lyrics]]

E.A.S. 6446bis

J'ai Deux Amours
Transcribed and Reviewed by Digital Volunteers
Extracted Aug-10-2022 02:00:10



Smithsonian Institution

National Museum of African American History and Culture

The mission of the Smithsonian is the increase and diffusion of knowledge - shaping the future by preserving our heritage, discovering new knowledge, and sharing our resources with the world. Founded in 1846, the Smithsonian is the world's largest museum and research complex, consisting of 19 museums and galleries, the National Zoological Park, and nine research facilities. Become an active part of our mission through the Transcription Center. Together, we are discovering secrets hidden deep inside our collections that illuminate our history and our world.

Join us!

The Transcription Center: <https://transcription.si.edu>

On Facebook: <https://www.facebook.com/SmithsonianTranscriptionCenter>

On Twitter: [@TranscribeSI](https://twitter.com/TranscribeSI)

Connect with the Smithsonian

Smithsonian Institution: www.si.edu

On Facebook: <https://www.facebook.com/Smithsonian>

On Twitter: [@smithsonian](https://twitter.com/smithsonian)