Smithsonian Institution
Archives of American Art

AfriCOBRA Meeting Minutes, 1972-1980

Extracted on Mar-28-2024 09:11:47

The Smithsonian Institution thanks all digital volunteers that transcribed and reviewed this material. Your work enriches Smithsonian collections, making them available to anyone with an interest in using them.

The Smithsonian Institution (the "Smithsonian") provides the content on this website (transcription.si.edu), other Smithsonian websites, and third-party sites on which it maintains a presence ("SI Websites") in support of its mission for the "increase and diffusion of knowledge." The Smithsonian invites visitors to use its online content for personal, educational and other non-commercial purposes. By using this website, you accept and agree to abide by the following terms.

- If sharing the material in personal and educational contexts, please cite the Archives of American Art as source of the content and the project title as provided at the top of the document. Include the accession number or collection name; when possible, link to the Archives of American Art website.
- If you wish to use this material in a for-profit publication, exhibition, or online project, please contact Archives of American Art or transcribe@si.edu

For more information on this project and related material, contact the Archives of American Art. See this project and other collections in the Smithsonian Transcription Center.

Dear AFRICOBRA Members:

At our last meeting on July 9, 1977 attended by Wadsworth, Frank, Jeff, Napoleon, James, and myself the following issues were raised and discussed:

1. We will show in Philadelphia, Pa. at the end of October, 1977.

2. We agree to the proposal made by Bro. Nelson that the idea of making reproductions,which was abandoned be continued. The means, methods, and obligations to be worked out.

3. Approximately 40 works 30x40 could be shown.

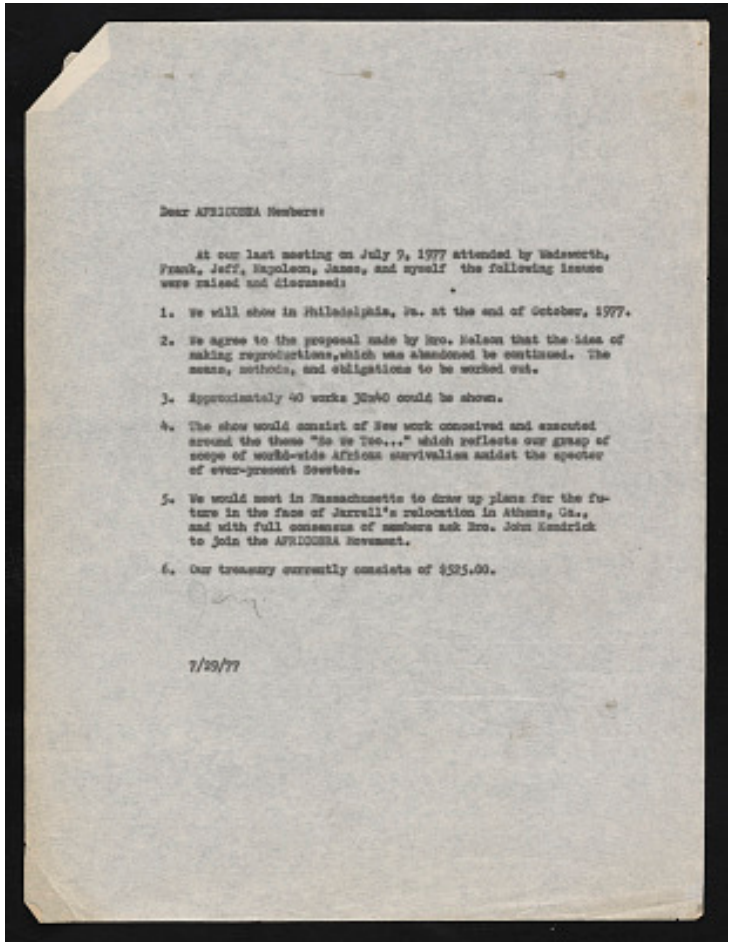
4. The show would consist of New work conceived and executed around the theme "So We too..." which reflects our grasp of scope of world-wide African survivalism amidst the specter of ever-present Sowetos.

5. We would meet in Massachusetts to draw up plans for the future in the face of Jarrell's relocation in Athens, Ga., and with full consensus of members ask Bro. John Kendrick to join the AFRICOBRA Movement.

6. Our treasury currently consists of $525.00.

Jerry.

7/29/77


Dear AFRICOBRA Members:

At our last meeting on July 9, 1977 attended by Wadsworth, Frank, Jeff, Napoleon, James, and myself the following issues were raised and discussed:

1. We will show in Philadelphia, Pa. at the end of October, 1977.

2. We agree to the proposal made by Bro. Nelson that the idea of making reproductions,which was abandoned be continued. The means, methods, and obligations to be worked out.

3. Approximately 40 works 30x40 could be shown.

4. The show would consist of New work conceived and executed around the theme "So We Too..." which reflects our grasp of scope of world-wide African survivalism amidst the specter of ever-present Sowetos.

5. We would meet in Massachusetts to draw up plans for the future in the face of Jarrell's relocation in Athens, Ga., and with full consensus of members ask Bro. John Kendrick to join the AFRICOBRA Movement.

6. Our treasury currently consists of $525.00.

7/29/77

AfriCOBRA Meeting Minutes, 1972-1980
Transcribed and Reviewed by Digital Volunteers
Extracted Mar-28-2024 09:11:47

The mission of the Smithsonian is the increase and diffusion of knowledge - shaping the future by preserving our heritage, discovering new knowledge, and sharing our resources with the world. Founded in 1846, the Smithsonian is the world's largest museum and research complex, consisting of 19 museums and galleries, the National Zoological Park, and nine research facilities.Become an active part of our mission through the Transcription Center. Together, we are discovering secrets hidden deep inside our collections that illuminate our history and our world.

Join us!
The Transcription Center: https://transcription.si.edu
On Facebook: https://www.facebook.com/SmithsonianTranscriptionCenter
On Twitter: @TranscribeSI

Connect with the Smithsonian
Smithsonian Institution: www.si.edu
On Facebook: https://www.facebook.com/Smithsonian
On Twitter: @smithsonian