

AfriCOBRA Manifestos by Jeff Donaldson and Cherilyn C. Wright

Extracted on Apr-19-2024 04:50:08

The Smithsonian Institution thanks all digital volunteers that transcribed and reviewed this material. Your work enriches Smithsonian collections, making them available to anyone with an interest in using them.

The Smithsonian Institution (the "Smithsonian") provides the content on this website (transcription.si.edu), other Smithsonian websites, and third-party sites on which it maintains a presence ("SI Websites") in support of its mission for the "increase and diffusion of knowledge." The Smithsonian invites visitors to use its online content for personal, educational and other non-commercial purposes. By using this website, you accept and agree to abide by the following terms.

- If sharing the material in personal and educational contexts, please cite the Archives of American Art as source of the content and the project title as provided at the top of the document. Include the accession number or collection name; when possible, link to the Archives of American Art website.
- If you wish to use this material in a for-profit publication, exhibition, or online project, please contact Archives of American Art or transcribe@si.edu

For more information on this project and related material, contact the Archives of American Art. See this project and other collections in the Smithsonian Transcription Center.

Sherman Beck BLOWS MINDS. Be a Libra. He don' write on his pieces. He don' even name 'em. Don' need to. His Locus; the black/people/mind. Images come exploding out at you past a thousand infinities. It's deep. Yeah. He sayin exceed your possibilities, people!

Gerald Williams got something for you. A piece called "Wake Up." You hip to King Alfred?/Off. U.S. Govt. Campaign re: black folk? You should be. see Gen-o-cide. You better.

Oshun, Oba, and Yansan..."Wives of Shango" by Jeff Donaldson. Three sisters in proud affirmation of their womb-manness. Wives of Shango consorts to the god of thunder armed and ready to move toward family/people/nation.

Black/woman our Queen/self exquisitely honored by Jeff Donaldson ...who loves us.

The ten bad relevant artists usher in a rich phenomenon--COOLADE COLORS. You hip to our flavor/hues? Orange, grape, lemon-lime cherry black-cherry.

Can't nobody do in/with/to them what we were born knowing where/when/how to do. Click.

(On my way out the gallery I saw a Sunday sister in a tunic -- 1/2 orange, 1/2 lemon-lime, and 1/2 size too small.) Aw right! They Know! COOLADE COLORS for days! And they jus don' be puttin reds and yellows and purples and greens together to be singingno rainbows. see Dells.

they make 'em jump out/beat out your heartthrob.

Sherman Beck BLOWS MINDS. He a Libra. He don' write on his pieces. He don' even name 'em. Don' need to. His Looses the black/people/mind. Images come exploding out at you past a thousand infinities. It's deep. exceed your possibilities, people; Gerald Millians got scnething for you. A piece called "Sake Up." You hip to King Alfred?/Off. U.S. Sovt. campaign re: black folk? You should be, see Gen-o-cide, You better, Oshun, Cha, and Yansan ... "Wives of Shango" by Jeff Bonaldson, Three sisters in proud affirmation of their word-manness. Mives of Thango consorts to the god of thunder aread and ready to toward. family/people/nation. Black/soman Queen/self exquisitely honored by Jeff Donaldson The ten bad relevant artists usher in a rich phenomenon --COCLARE COLORS. You hip to our flavor/hose? Orange, grape, lemon-line cherry black-cherry. Can't nebody do in/with/to them what we were born knowing where/when/how to do. Click, (On my way out the gallery I sawa Sunday sister in a tenic --1/2 cracge, 1/2 lenon-line, and 1/2 size too small.) Am piget: They Inow! COCLADE COLORS for days! And they just don' be puttin reds and yellows and purples and greens together to be singlingno vainbous, ose Dello. they make 'em jump out/best out your heartthrob.

AfriCOBRA Manifestos by Jeff Donaldson and Cherilyn C. Wright Transcribed and Reviewed by Digital Volunteers Extracted Apr-19-2024 04:50:08



The mission of the Smithsonian is the increase and diffusion of knowledge - shaping the future by preserving our heritage, discovering new knowledge, and sharing our resources with the world. Founded in 1846, the Smithsonian is the world's largest museum and research complex, consisting of 19 museums and galleries, the National Zoological Park, and nine research facilities. Become an active part of our mission through the Transcription Center. Together, we are discovering secrets hidden deep inside our collections that illuminate our history and our world.

Join us!

The Transcription Center: https://transcription.si.edu
On Facebook: https://www.facebook.com/SmithsonianTranscriptionCenter

On Twitter: @TranscribeSI

Connect with the Smithsonian Smithsonian Institution: www.si.edu

On Facebook: https://www.facebook.com/Smithsonian

On Twitter: @smithsonian