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Harold E. Morehouse Flying Pioneers Biographies Collection - Fowler, Robert G.

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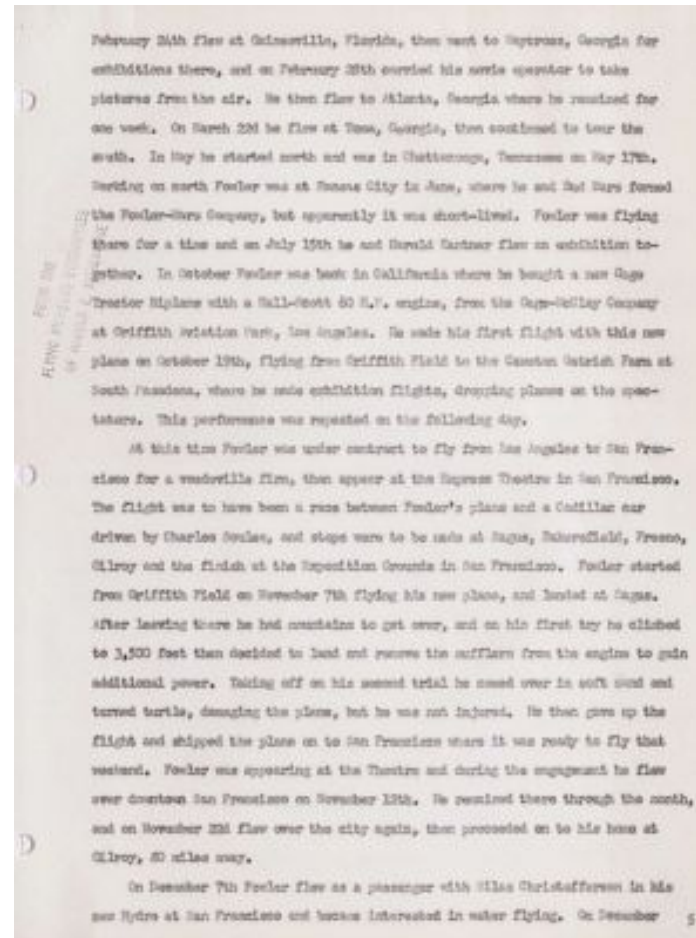
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[[stamped]] FLYING PIONEERS BIOGRAPHIES OF HAROLD E. MOREHOUSE [[/stamped]]

February 24th flew at Gainesville, Florida, then went to Waycross, Georgia for exhibitions there, and on February 28th carried his movie operator to take pictures from the air. He then flew to Atlanta, Georgia where he remained for one week. On March 22d he flew at Toma, Georgia, then continued to tour the south. In May he started north and was in Chattanooga, Tennessee on May 17th. Working on north Fowler was at Kansas City in June, where he and Bud Mars formed the Fowler-Mars Company, but apparently it was short-lived. Fowler was flying there for a time and on July 15th he and Harold Kantner flew an exhibition together. In October Folwer was back in California where he bought a new Gage Tractor Biplane with Hall-Scott 60 H.F. engine, from the Gage-McClay Company at Griffith Aviation Park, Los Angeles. He made his first flight with this new plane on October 19th, flying from Griffith Field to the Cawston Ostrich Farm at South Pasadena, where he made exhibition flights, dropping planes on the spectators. This performance was repeated on the following day.

At this time Fowler was under contract to fly from Los Angeles to San Francisco for a vaudeville firm, then appear at the Empress Theatre in San Francisco. The flight was to have been a race between Fowler's plane and a Cadillac car driven by Charles Soules, and stops were to be made at Sagus, Bakersfield, Fresno, Gilroy and the finish at the Exposition Grounds in San Francisco. Fowler started from Griffith Field on November 7th flying his new plane, and landed at Sagus. After leaving there he had mountains to get over, and on his first try he climbed to 3,500 feet then decided to land and remove the mufflers from the engine to gain additional power. Taking off on his second trial he nosed over in soft sand and turned turtle, damaging the plane, but he was not injured. He then gave up the flight and shipped the plane on to San Francisco where it was ready to fly that weekend. Fowler was appearing at the Theatre and during the engagement he flew over downtown San Francisco on November 12th. He remained there through the month, and on November 22d flew over the city again, then proceeded on to his home at Gilroy, 80 miles away.

On December 7th Fowler flew as a passenger with Silas Christofferson in his new Hydro at San Francisco and became interested in water flying. On December



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