



Smithsonian Institution

Smithsonian National Air and Space Museum Archives

Harold E. Morehouse Flying Pioneers Biographies Collection - Freeman, Arch

Extracted on Apr-16-2024 03:18:07

The Smithsonian Institution thanks all digital volunteers that transcribed and reviewed this material. Your work enriches Smithsonian collections, making them available to anyone with an interest in using them.

The Smithsonian Institution (the "Smithsonian") provides the content on this website (transcription.si.edu), other Smithsonian websites, and third-party sites on which it maintains a presence ("SI Websites") in support of its mission for the "increase and diffusion of knowledge." The Smithsonian invites visitors to use its online content for personal, educational and other non-commercial purposes. By using this website, you accept and agree to abide by the [following terms](#).

- If sharing the material in personal and educational contexts, please cite the Smithsonian National Air and Space Museum Archives as source of the content and the project title as provided at the top of the document. Include the accession number or collection name; when possible, link to the Smithsonian National Air and Space Museum Archives website.
- If you wish to use this material in a for-profit publication, exhibition, or online project, please contact Smithsonian National Air and Space Museum Archives or transcribe@si.edu

For more information on this project and related material, contact the Smithsonian National Air and Space Museum Archives. [See this project](#) and other collections in the Smithsonian Transcription Center.

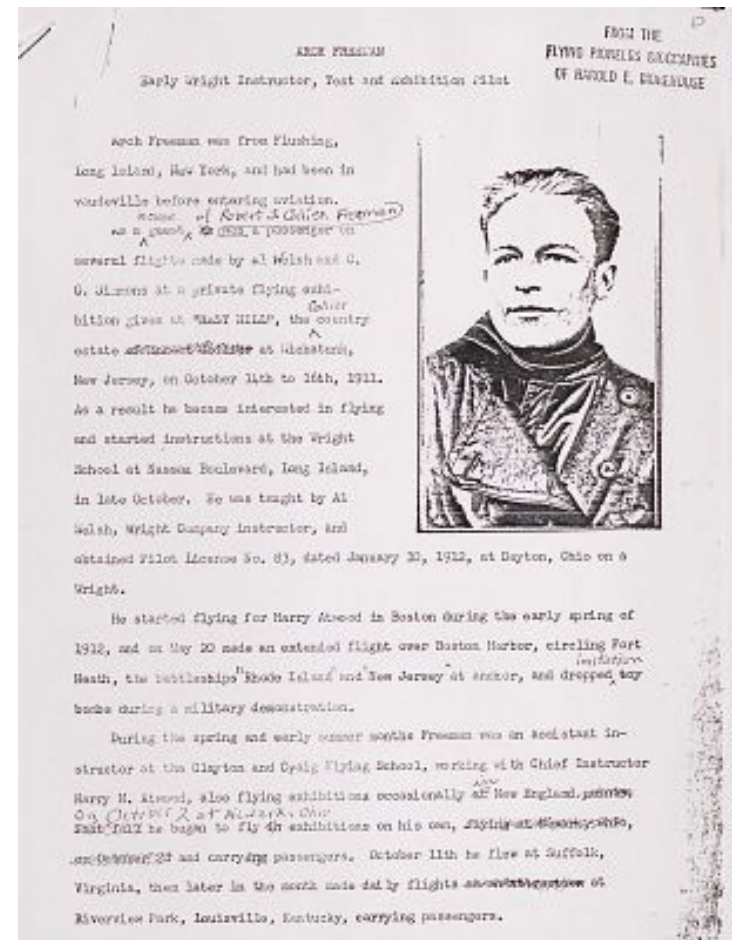
[[stamped]] FROM THE FLYING PIONEERS BIOGRAPHIES OF
HAROLD E. MOREHOUSE [[/stamped]]

[[image]]

As a house guest ~~[[crossed out]]~~ ,he ~~[[crossed out]]~~ of Robert J. Collier, Freeman was a passenger on several flights made by Al Welsh and O. G. Simmons at a private flying exhibition given at "REST HILL", the Collier country estate ~~[[crossed out]]~~ of Robert Collier ~~[[crossed out]]~~ at Wickatunk, New Jersey, on October 14th to 16th, 1911. As a result he became interested in flying and started instructions at the Wright School at Nassau Boulevard, Long Island, in late October. He was taught by Al Welsh, Wright Company instructor, and obtained Pilot License No. 83, dated January 10, 1912, at Dayton, Ohio on a Wright.

During the spring and early summer months Freeman was an assistant instructor at the Clayton and Craig Flying School, working with the Chief Instructor Harry N. Atwood, also flying exhibitions occasionally ~~[[crossed out]]~~ at ~~[[crossed out]]~~ in New England ~~[[crossed out]]~~ points ~~[[crossed out]]~~. ~~[[crossed out]]~~ That fall ~~[[crossed out]]~~ On October 2 at Newzrk, Ohio he began to fly ~~[[crossed out]]~~ in ~~[[crossed out]]~~ exhibitions on his own, ~~[[crossed out]]~~ flying at Newark, Ohio, on October 2d ~~[[crossed out]]~~ and carrying passengers. October 11th he flew at Suffolk, Virginia, then later in the month made daily flights ~~[[crossed out]]~~ as an attraction ~~[[crossed out]]~~ at Riverview Park, Louisville, Kentucky, carrying passengers.

1



Harold E. Morehouse Flying Pioneers Biographies Collection - Freeman, Arch
Transcribed and Reviewed by Digital Volunteers
Extracted Apr-16-2024 03:18:07



Smithsonian Institution

Smithsonian National Air and Space Museum Archives

The mission of the Smithsonian is the increase and diffusion of knowledge - shaping the future by preserving our heritage, discovering new knowledge, and sharing our resources with the world. Founded in 1846, the Smithsonian is the world's largest museum and research complex, consisting of 19 museums and galleries, the National Zoological Park, and nine research facilities. Become an active part of our mission through the Transcription Center. Together, we are discovering secrets hidden deep inside our collections that illuminate our history and our world.

Join us!

The Transcription Center: <https://transcription.si.edu>

On Facebook: <https://www.facebook.com/SmithsonianTranscriptionCenter>

On Twitter: [@TranscribeSI](https://twitter.com/TranscribeSI)

Connect with the Smithsonian

Smithsonian Institution: www.si.edu

On Facebook: <https://www.facebook.com/Smithsonian>

On Twitter: [@smithsonian](https://twitter.com/smithsonian)