Harold E. Morehouse Flying Pioneers Biographies Collection - McGuire, Newell H.

Extracted on Mar-29-2024 07:19:20

The Smithsonian Institution thanks all digital volunteers that transcribed and reviewed this material. Your work enriches Smithsonian collections, making them available to anyone with an interest in using them.

The Smithsonian Institution (the "Smithsonian") provides the content on this website (transcription.si.edu), other Smithsonian websites, and third-party sites on which it maintains a presence ("SI Websites") in support of its mission for the "increase and diffusion of knowledge." The Smithsonian invites visitors to use its online content for personal, educational and other non-commercial purposes. By using this website, you accept and agree to abide by the following terms.

- If sharing the material in personal and educational contexts, please cite the Smithsonian National Air and Space
 Museum Archives as source of the content and the project title as provided at the top of the document. Include
 the accession number or collection name; when possible, link to the Smithsonian National Air and Space
 Museum Archives website.
- If you wish to use this material in a for-profit publication, exhibition, or online project, please contact Smithsonian National Air and Space Museum Archives or transcribe@si.edu

For more information on this project and related material, contact the Smithsonian National Air and Space Museum Archives. See this project and other collections in the Smithsonian Transcription Center.

first exhibition with the Curtiss at Manistique, Michigan, making a [[/strikethrough]] 28- [[/strikethrough]] twenty-eight minute flight. Returning to Cicero, he started to practice stunt flying and was soon doing about everything except loops. At this time he also made some test flights for the Aerostable Company on a company owned Wright [[strikethrough]] Model [[/strikethrough]] Type "B" which was equipped with an automatic stabilizer they were developing. He also used this plane to carry passengers on weekends at Cicero.

In August McGuire was a contestant in a small local weekend meet at Cicero. At this time Rudolph W. "Shorty" Schroeder was his mechanic. Late that month he had a four-day exhibition engagement in lowa. On August 22nd Lincoln Beachey was [[strikethrough]] performing his stunts [[/strikethrough]] flying at Hawthorne Race Track, and McGuire flew Charles Dickenson, Chicago's "grand old man of aviation" over from Cicero in a Wright to watch Beachey perform from the air. After the show they returned to Cicero. On August 29th he left Cicero on an extended exhibition tour and was at the Leavenworth County Fair, Leavenworth, Kansas the second week of September. September 18th-20th he was at South Bend, Indiana, and October 3rd-7th at Owensboro, Kentucky, using his Curtiss plane. He continued exhibition work throughout that fall season in the Midwest.

In the spring of 1915 he was engaged by J. S. Berger to go to Mexico to fly for Villa, along with Howard Rinehart, Farnum Fish and others, using Wright planes. There, early in May, 1915, while flying near Leon in [[strikethrough]] tricky [[/strikethrough]] rough air, he sideslipped and crashed, and was badly injured. He was rushed to a hospital at Aguascalientes, where he died four days later. He was buried there with military honors by Villa's men.

[[right margin]] 2 [[/right margin]]

First exhibition with the Curtims at the lottings, Michigan, making a se-minute flight. Between the Curtims at the lottings, Michigan, making as se-minute flight. Between the Curtims are the same that Tiple Tiple for the Aerostable Company on a company owned whight Amble "9" which was equipped with an automatic stabilizer they were developing. We also used this place to carry passengers on messands at Cicaro.

In August Wording was a contentent in a small local messand meet at Giraro. At this time Radolph H, "Shorty" Schrooder was his mechanic. Late that would be a four-day embilition engagement in Irea. On August 281 August 182 Inscell Season Season was perfecting the trained at Hawthorns Ence Track, and EcCaire flow Charles Dickesson, Chicago's "grand old son of aviation" over from Circero in a Wright to watch Beather perform from the air. After the whose they returned to Giraro. On August 29th he laft Circero on an extended exhibition toer and was at the Leavenworth County Fair, Leavenworth, Enness the second week of September. September 18-20 he was at Bouth Bead, Indiana, and October 327 at Owensboro, Kentecky, using his Curties plane. He continued exhibition work throughout that full meason in the Add-Peat.

In the spring of 1915 he was empayed by J. S. Berger to go to Horizo to fly for Tilla, along with Howard Simehart, Farmen Fish and others, using project wright planes. There, early in May, 1915, while flying near Leon in AFFSBY air, he sideolipped and crashed, and was baily injured. He was mushed to a hospital at agreence liented, where he died four days later. He was buried there with military homors by Villa's arm.

Harold E. Morehouse Flying Pioneers Biographies Collection - McGuire, Newell H.
Transcribed and Reviewed by Digital Volunteers

Extracted Mar-29-2024 07:19:20



Smithsonian Institution

Smithsonian National Air and Space Museum Archives

The mission of the Smithsonian is the increase and diffusion of knowledge - shaping the future by preserving our heritage, discovering new knowledge, and sharing our resources with the world. Founded in 1846, the Smithsonian is the world's largest museum and research complex, consisting of 19 museums and galleries, the National Zoological Park, and nine research facilities. Become an active part of our mission through the Transcription Center. Together, we are discovering secrets hidden deep inside our collections that illuminate our history and our world.

Join us!

The Transcription Center: https://transcription.si.edu
On Facebook: https://www.facebook.com/SmithsonianTranscriptionCenter

On Twitter: @TranscribeSI

Connect with the Smithsonian Smithsonian Institution: www.si.edu

On Facebook: https://www.facebook.com/Smithsonian

On Twitter: @smithsonian