

Proceedings of the Board of Regents Meeting held on September 21, 1992

Extracted on Apr-16-2024 01:02:17

The Smithsonian Institution thanks all digital volunteers that transcribed and reviewed this material. Your work enriches Smithsonian collections, making them available to anyone with an interest in using them.

The Smithsonian Institution (the "Smithsonian") provides the content on this website (transcription.si.edu), other Smithsonian websites, and third-party sites on which it maintains a presence ("SI Websites") in support of its mission for the "increase and diffusion of knowledge." The Smithsonian invites visitors to use its online content for personal, educational and other non-commercial purposes. By using this website, you accept and agree to abide by the following terms.

- If sharing the material in personal and educational contexts, please cite the Smithsonian Institution Archives as source of the content and the project title as provided at the top of the document. Include the accession number or collection name; when possible, link to the Smithsonian Institution Archives website.
- If you wish to use this material in a for-profit publication, exhibition, or online project, please contact Smithsonian Institution Archives or transcribe@si.edu

For more information on this project and related material, contact the Smithsonian Institution Archives. See this project and other collections in the Smithsonian Transcription Center.

during the year of the Smithsonian's 1846 founding. Many of the other bureaus will tie in exhibitions already planned for 1995-96 to an overall picture of the Smithsonian at 150 years. One example is the epic "Islam" exhibition proposed as a joint effort by the Sackler and the National Museum of African Art. The National Museum of Natural History proposes an ambitious IMAX film on the history of research in biodiversity.

In one of the programs under consideration for the 150th commemoration, young people working in the sciences and the arts would be given an opportunity to exchange their ideas and interests with Smithsonian mentors: scholars, scientists, artists and historians, as well as with others from outside of the Institution. Students would be introduced to the processes of research, discovery, and inquiry, tools and methods, and information about careers in the sciences and the arts and the satisfactions and rewards that professional life offers.

International scientific and scholarly collaboration will be the focus of other anniversary activities. Under consideration is a meeting of scholars and museum professionals from many nations that have had long established links with the Smithsonian.

Other programs have been proposed for the Smithsonian community itself. The Office of Public Affairs may produce a 36-page "Family Album" chronicling lives of employees throughout the 150-year history of the Institution. The Center for Folklife Programs and Cultural Studies may present the "behind-the-scenes" culture of the Smithsonian at its 1996 Festival of American Folklife. Several electronic media projects are under consideration including oral or video histories of important Smithsonian figures, beginning with S. Dillon Ripley, and a development of the National Portrait Gallery's series of videotaped interviews with "Great Americans of the 20th century."

The Smithsonian could enhance its national profile by encouraging other organizations to "tie-in" their events with its 150th celebration. For example, the city of Atlanta will host the summer Olympics in 1996. Discussions are under way with organizers of the Olympics to incorporate the Smithsonian's Jazz Masterworks Orchestra in the opening ceremonies. Other national events, such as the Rose Bowl Parade on New Year's Day, could provide opportunities for tie-ins to the Smithsonian and is sesquicentennial.

The Office of External Affairs continues to solicit ideas, proposals and suggestions on ways to fully utilize the Institution's many resources in the planning of the 150th. In the climate of continued limited resources, an Institutional commitment to innovative solutions will be necessary if goals are to be realized by 1996.

MULTIPLE MIRROR TELESCOPE CASTING UPDATE

The casting of the 6.5-meter mirror for the Smithsonian Astrophysical Observatory-University of Arizona Multiple Mirror Telescope was successfully completed early this summer. The next step is to remove from the bottom of the mirror 30,000 pounds of excess material used to channel the glass into a honeycomb pattern. The mirror must be lifted

during the year of the Smithsonian's 1846 founding. Many of the other because will tel in exhibitions already planned for 1895-00 to an owneall picture of the Smithsonian at 180 years. Doe example is the epic "lealer" exhibition proposed as a joint effort by the Smiths and the Maximum Massess of Advisory Ari. The Maximum Hassess of Maximum ari. The Maximum Hassess of Maximum ari. The Maximum Hassess of Maximum Communication of Advisory are all the Maximum Hassess of Maximum and Maximum Hassess of Maxim

In one of the progress under consideration for the 199th commonstion, young people working in the aciences and the arts would be given as opportunity to exchange their ideas and increasin with Smithonian mentors: scholars, atlentiate, actions and historians, as well as with others from cotaids of the institution. Stadents would be introduced to the processes of measured, discovery, and inquiry, cools and method, and information about safests in the sciences and the arts and the methods are supportunities.

Intermedienal scientific and scholarly collaboration will be the facus of other anniversary activities. Under consideration is a meeting of scholars and mesons professionals from many nations that have had long established links with the Baltheseler.

Other programs have been proposed for the Sattheedian community Statif, The office of Patile Affeirs may produce a 35-page "Family Alban" chronialing lives of employees throughout the 350-year bisercy of the Institution. The Center for Folklife Programs and Caltural Staties may present the Tweltind-the-seasons" solitors of the Centhroulant in Lindies may present the Tweltind-the-seasons' solitors of the Centhroulant in Lindies (Familian Minhelm Sawana shearinas Minhelm Sawana shearinas Minhelm wides historias of important Smitheamian figures, beginning with 5, Dillen Sipley, and a development of the Sational Fourtait Dallay's series of videocaped interviews with "Great Americans of the 30th courtry."

The Smithsunian could enhance its matterni profits by encouraging other organizations to "tie-in" their events with its 150th selectration. For example, the city of Atlente will boot the names Olympics in 1996. Discussions are under way with ergemisers of the Olympics to incorporate the Smithsonian's Janu Materacoula decleated in the opening coverences. Other national events, such as the Rase Bood Parade as New Year's Day, could provide apparationists for tie-inus to the Smithsonian and its associatementum.

The Office of External Affairs centimes to solicit ideas, proposals and suggestions on ways to fully stilling the institution's many resources in the planning of the 19th. In the climate of centumed limited resources, on institutional commitment to impossive solutions will be necessary if goals are to be realized by 1996.

MULTIPLE MIRROR TELESCOPE CASTING SPRATE

The casting of the 6.5-meter mirror for the fmithseries Astrophysical Observatory-University of Arizons Multiple Mirror Telescope was assessfully completed early this summer. The sext case is to remove from the bettom of the mirror 30,000 pounds of ecoses material used to channel the glass into a because pattern. The mirror mast be lifted from the hearth on which it was

from the hearth on which it was

Proceedings of the Board of Regents Meeting held on September 21, 1992 Transcribed and Reviewed by Digital Volunteers Extracted Apr-16-2024 01:02:17



The mission of the Smithsonian is the increase and diffusion of knowledge - shaping the future by preserving our heritage, discovering new knowledge, and sharing our resources with the world. Founded in 1846, the Smithsonian is the world's largest museum and research complex, consisting of 19 museums and galleries, the National Zoological Park, and nine research facilities. Become an active part of our mission through the Transcription Center. Together, we are discovering secrets hidden deep inside our collections that illuminate our history and our world.

Join us!

The Transcription Center: https://transcription.si.edu
On Facebook: https://www.facebook.com/SmithsonianTranscriptionCenter

On Twitter: @TranscribeSI

Connect with the Smithsonian Smithsonian Institution: www.si.edu

On Facebook: https://www.facebook.com/Smithsonian

On Twitter: @smithsonian