



Smithsonian Institution

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Proceedings of the Board of Regents Meetings, 1946-1964

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ANNUAL REPORT OF THE SMITHSONIAN ART COMMISSION

The Thirtieth Annual Meeting of the Smithsonian Art Commission was held on December 2, 1952. Thirteen members were present and, acting as the advisory committee on the acceptance of works of art which had been offered to the National Collection of Fine Arts since the last meeting, recommended the following works for acceptance:

Oil paintings by various donors

The Stephen Children (Theodore Brower, Cornelia, John, and Esther Amelia), painted in 1842 and attributed to a brother of President Madison. Offered by Amelia R. Lowther, Jackson Heights, New York.

Portrait of Dr. George F. Becker (1847-1919), geologist, by Fedor Encke (1851).

Man in White, by Cecilia Beaux, N.A., (1863-1942); purchased in 1927 for \$5,000, by the Ranger Fund, and assigned to the Brooklyn Institute of Arts and Sciences, Brooklyn, New York, May 18, 1927.

Sculpture

Marble, General Philip H. Sheridan (1831-1888), by Thomas Buchanan Read (1822-1872). Offered by Benjamin Bell, Washington, D.C.

Modern Glass. Offered by Mr. and Mrs. Hugh J. Smith, Jr., Scarsdale, New York.

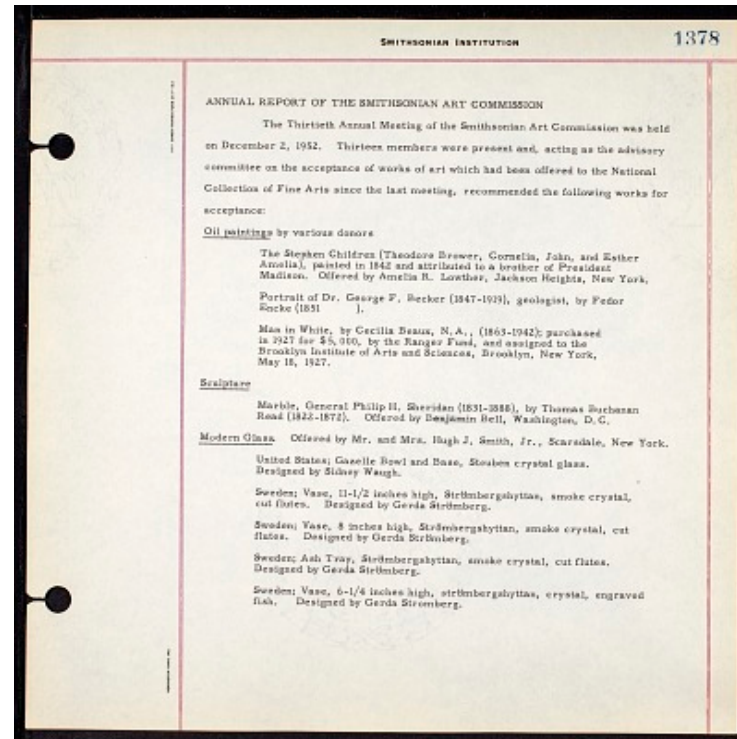
United States; Gazelle Bowl and Base, Steuben crystal glass. Designed by Sidney Waugh.

Sweden; Vase, 11-1/2 inches high, Strömbergshyttan, smoke crystal, cut flutes. Designed by Gerda Strömberg.

Sweden; Vase, 8 inches high, Strömbergshyttan, smoke crystal, cut flutes. Designed by Gerda Strömberg.

Sweden; Ash Tray, Strömbergshyttan, smoke crystal, cut flutes. Designed by Gerda Strömberg.

Sweden; Vase, 6-1/4 inches high, strömbergshyttan, crystal, engraved fish. Designed by Gerda Strömberg.





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