



**Smithsonian Institution**

*Smithsonian Institution Archives*

## **Proceedings of the Board of Regents Meetings, 1946-1964**

Extracted on Apr-19-2024 06:31:03

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Design from the fund provided by the Henry Ward Ranger Bequest were recalled:

Oil, *The Enchanted Pool* by William Ritschel, N.A. (1864-1949); purchased in 1926 for \$3,000 and assigned to the Minneapolis Society of Fine Arts, Minneapolis, Minnesota. (Ranger No. 52.)

Oil, *Evening Tide, California*, by William Ritschel, N.A. (1864-1949); purchased in 1920 for \$2,500 and assigned to the National Collection of Fine Arts (formerly the National Gallery of Art). (Ranger No. 2.)

Oil, *Smuggler's Notch, Stowe, Vermont*, by Chauncey F. Ryder, N.A. (1868-1949); purchased in 1923 for \$2,400 and assigned to the Memorial Art Gallery, University of Rochester, New York, (Ranger No. 29.)

Watercolor, James Smithson (1765-1829). Transfer from the Smithsonian Institution.

Fourteen pencil drawings by Kenyon Cox (1856-1919). Offered by Allyn Cox, New York City.

Three etchings by Gerald K. Geerlings (1897- ), New Canaan, Connecticut. Offered by the artist.

Black Magic (etching and aquatint)

Olympus (drypoint)

Inland Islands (soft ground etching)

Eleven miniatures purchased from the Catherine Walden Myer Fund:

No. 113. *Miriam Etting Myers* (1787-1808) by Benjamin Trott (c. 1770-c. 1841); acquired from Mrs. Lesley Ashburner, Washington, D. C.

No. 114. *Unknown Gentleman* by Thomas Flatman (1633/7-1688).

No. 115. *John (or Uriah) Vaughan* by Christopher Greiner ( -1864).

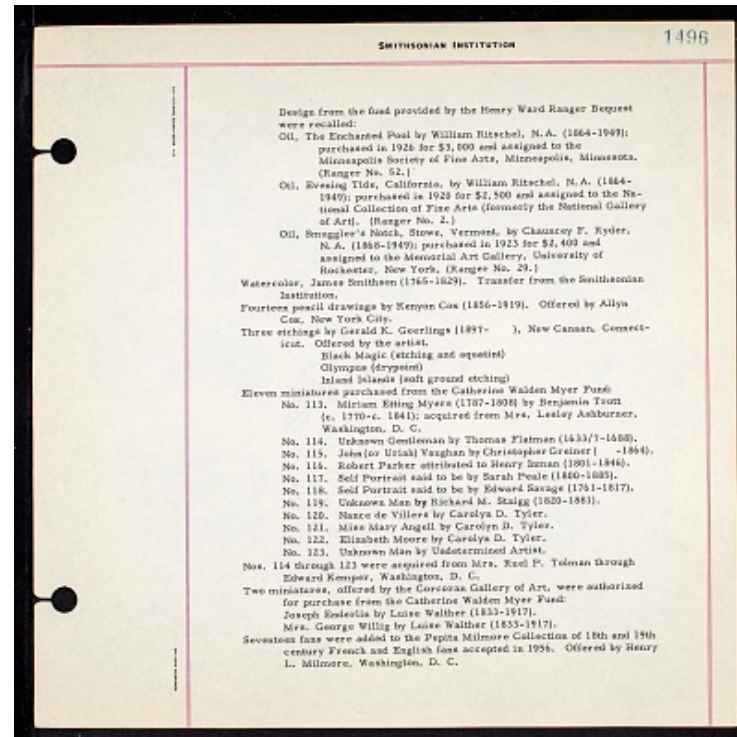
No. 116. *Robert Parker* attributed to Henry Inman (1801-1846).

No. 117. *Self Portrait* said to be by Sarah Peale (1800-1885).

No. 118. *Self Portrait* said to be by Edward Savage (1761-1817).

No. 119. *Unknown Man* by Richard M. Staigg (1820-1881).

No. 120. *Nance de Villers* by Carolyn D. Tyler.



No. 121. Miss Mary Angell by Carolyn D. Tyler.

No. 122. Elizabeth Moore by Carolyn D. Tyler.

No. 123. Unknown Man by Undetermined Artist.

Nos. 114 through 123 were acquired from Mrs. Ruel P. Tolman through Edward Kemper, Washington, D. C.

Two miniatures, offered by the Corcoran Gallery of Art, were authorized for purchase from the Catherine Walden Myer Fund:

Joseph Enderlin by Luise Walther (1833-1917).

Mrs. George Willig by Luise Walther (1833-1917).

Seventeen fans were added to the Pepita Milmore Collection of 18th and 19th century French and English fans accepted in 1956. Offered by Henry L. Milmore, Washington, D. C.

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