



Smithsonian Institution

Archives of American Art

Olive Rush Diary Fragments, circa 1890-1907

Extracted on Apr-17-2024 11:24:12

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at the wedding -

have a "special invitation" to go to Mat Wrights for dinner. That will be - oh! such a change from the summer's entertaining of and cooking for visitors. But the trouble will be [...overlapping pages obscure line of text...] a place on his [[head?]] if he would only lift his face.

After awhile the angel went away - (These (the above) are thoughts from Mr. Swadiner's sermons.)

I am a gatherer of sticks and rubbish. and of course they do not do any thing towards building the beautiful character that I would like - Oh no! they do the opposite. They fill in where there should be the strong and firm foundation of my grand ideal character. For it is right now that I am building the foundation of my character - one of the most important parts of the building. And ~~with~~ ~~with~~ a character built upon such a foundation as this would be weak indeed - not able to withstand the storms of coming years - Better things are for me - will I accept them? or will I let the angel depart?

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