



Smithsonian Institution

Archives of American Art

Olive Rush Diary, 1890

Extracted on Apr-17-2024 01:39:38

The Smithsonian Institution thanks all digital volunteers that transcribed and reviewed this material. Your work enriches Smithsonian collections, making them available to anyone with an interest in using them.

The Smithsonian Institution (the "Smithsonian") provides the content on this website (transcription.si.edu), other Smithsonian websites, and third-party sites on which it maintains a presence ("SI Websites") in support of its mission for the "increase and diffusion of knowledge." The Smithsonian invites visitors to use its online content for personal, educational and other non-commercial purposes. By using this website, you accept and agree to abide by the [following terms](#).

- If sharing the material in personal and educational contexts, please cite the Archives of American Art as source of the content and the project title as provided at the top of the document. Include the accession number or collection name; when possible, link to the Archives of American Art website.
- If you wish to use this material in a for-profit publication, exhibition, or online project, please contact Archives of American Art or transcribe@si.edu

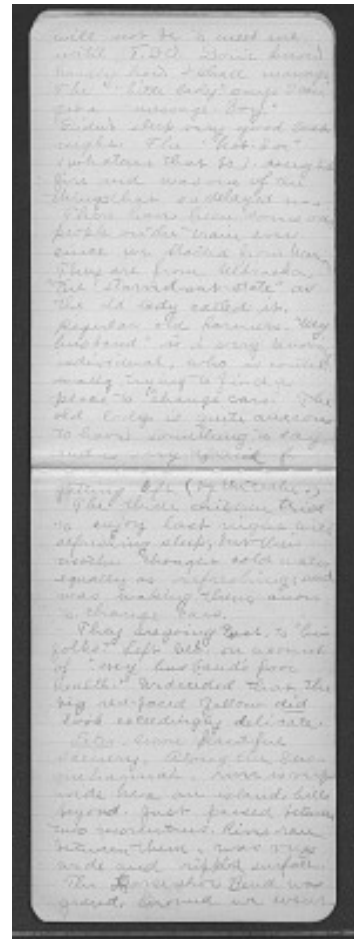
For more information on this project and related material, contact the Archives of American Art. [See this project](#) and other collections in the Smithsonian Transcription Center.

will not be to meet me until 8:30. Don't know hardly how I shall manage. The "little lady" says I can get a message-boy."

Didn't sleep very good last night. The "hot-box" (whatever that be) caught fire and was one of the things that so delayed us. There have been some odd people on the train ever since we started from Marion. They are from Nebraska. "The starved-out-state" as the old lady called it. Regular old farmers. "My husband" is a very knowing individual, who is continually trying to find a place to "change cars." The old lady is quite anxious to have something to say, and is very afraid of getting left. (by the train.) The three children tried to enjoy last night with refreshing sleep; but their mother thought cold water equally as refreshing; and was making them move to change cars.

They are going East, to "his folks." Left Neb. on account of "my husband's poor health." We decided that the big red-faced fellow did look exceedingly delicate.

Later - As fore beautiful scenery. Along the Susquehannah. river is very wide here an island, hills beyond. Just passed between two mountains. River ran between them, was very wide and rippled surface. The Horseshoe Bend was grand. Around we went



Olive Rush Diary, 1890
Transcribed and Reviewed by Digital Volunteers
Extracted Apr-17-2024 01:39:38



Smithsonian Institution

Archives of American Art

The mission of the Smithsonian is the increase and diffusion of knowledge - shaping the future by preserving our heritage, discovering new knowledge, and sharing our resources with the world. Founded in 1846, the Smithsonian is the world's largest museum and research complex, consisting of 19 museums and galleries, the National Zoological Park, and nine research facilities. Become an active part of our mission through the Transcription Center. Together, we are discovering secrets hidden deep inside our collections that illuminate our history and our world.

Join us!

The Transcription Center: <https://transcription.si.edu>

On Facebook: <https://www.facebook.com/SmithsonianTranscriptionCenter>

On Twitter: [@TranscribeSI](https://twitter.com/TranscribeSI)

Connect with the Smithsonian

Smithsonian Institution: www.si.edu

On Facebook: <https://www.facebook.com/Smithsonian>

On Twitter: [@smithsonian](https://twitter.com/smithsonian)