



**Smithsonian Institution**

*Smithsonian Institution Archives*

## **Board of Regents - Newsletters to the Regents, July 1994**

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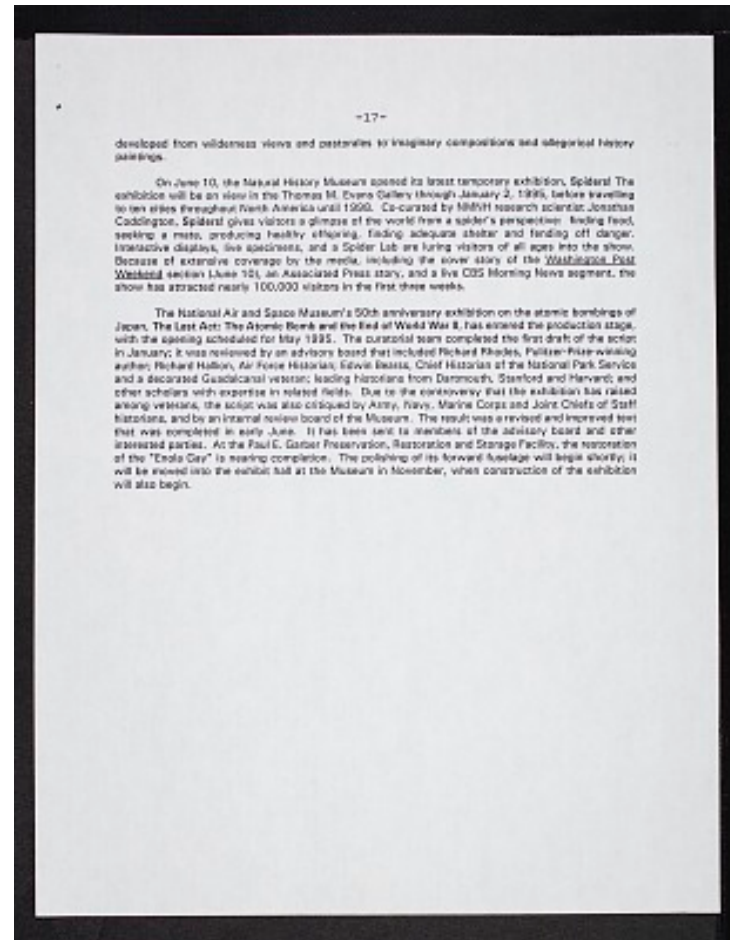
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developed from wilderness views and pastorales to imaginary compositions and allegorical history paintings.

On June 10, the Natural History Museum opened its latest temporary exhibition, Spiders! The exhibition will be on view in the Thomas M. Evans Gallery through January 2, 1995, before travelling to ten other Smithsonian Park locations until 1998. Co-curated by NMNH research scientist Jonathan Coddington, Spiders! gives visitors a glimpse of the world from a spider's perspective: finding food, seeking a mate, producing healthy offspring, finding adequate shelter and fending off danger. Interactive displays, live specimens, and a Spider Lab are luring visitors of all ages into the show. Because of extensive coverage by the media, including the cover story of the Washington Post Weekend section (June 10), an Associated Press story, and a live CBS Morning News segment, the show has attracted nearly 100,000 visitors in the first three weeks.

The National Air and Space Museum's 50th anniversary exhibition on the atomic bombings of Japan, The Last Act: The Atomic Bomb and the End of World War II, has entered the production stage, with the opening scheduled for May 1995. The curatorial team completed the first draft of the script in January; it was reviewed by an advisory board that included Richard Rhodes, Pulitzer-Prize-winning author; Richard Hallion, Air Force Historian; Edwin Bearss, Chief Historian of the National Park Service and a decorated Guadalcanal veteran; leading historians from Dartmouth, Stanford and Harvard; and other scholars with expertise in related fields. Due to the controversy that the exhibition has raised among veterans, the script was also critiqued by Army, Navy, Marine Corps and Joint Chiefs of Staff historians, and by an internal review board of the Museum. The result was a revised and improved text that was completed in early June. It has been sent to members of the advisory board and other interested parties. At the Paul E. Garber Preservation, Restoration and Storage Facility, the restoration of the "Enola Gay" is nearing completion. The polishing of its forward fuselage will begin shortly; it will be moved into the exhibit hall at the Museum in November, when construction of the exhibition will also begin.



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