

"Conversations with Minnie Evans" Draft by Nina Howell Starr, 1962-1973

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U2 114 June 22, 1972

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Minnie Evans

the reason and the small, don't look like nothing but marks and things on them pieces of paper about that wide and that long two of them.

N.H.S. Yes, I know those yes.

Mrs. Kelly: and she had them. Well the lady was going to explain it all to her she said when she come back but she died. (N.H.S. Oh). She didn't get back. So she taken them, had them on the table in the front room and when she went to clean it up to sweep after the children went to school and she swept them on out with the other trash and carried it out in the back yard when she got through to burn the trash up and all the other burnt but them. It just burnt round them and left them and so she taken them up and carried them back in the house and she got them yet somewhere.

N.H.S. I have them or at least I have copies of them. (Mrs. Kelly. yes). She copied them.

Mrs. Kelly: She had to carry them back and they told her that she had to draw. So she went back to drawing and he said you got it to do or die because you got to draw until you draw the end of time. You got it to do. Well she ain't never been like no other child playing and nothing even

N.H.S. When she was a child?

Mrs. Kelly: when she was a child.

N.H.S. Well yes, I would love to hear about that.

Mrs. Kelly: The children use to come there to play and she was there to my grandmother's.

N.H.S. Grandmother Rachel? Grandmother Rachel?

Mrs. Kelly: Yes, there on Market Street between 10th and 11th and she be playing in the yard and directly she jump and the other children ask her say Minnie what you looking at and they would laugh at her. She say I see camels. Camels? ah, Minnie say she see camels. We don't see none. She say I see 'em, marching, and one got behind the other and got his tail in his mouth holding just like you see them marching. (N.H.S. yea). They look and say oh we don't see no camels. So I went out there. Some of the children said something RINNIE EVANS

the reason and the small, den't look like mothing but marks and things on them piezes of paper shout that wide and that long two of them.

June 22, 1972

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