



Smithsonian Institution

National Museum of African American History and Culture

The Crisis Vol. 10 No. 1

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OF INTEREST TO VOCAL STUDENTS

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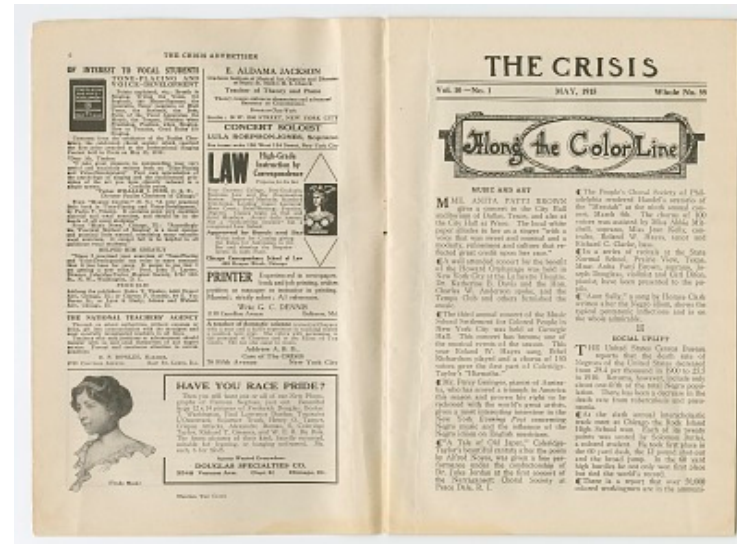
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THE CRISIS
Vol. 10 - No. 1 MAY, 1915 Whole No. 55

Along the Color Line

MUSIC AND ART

MME. ANITA PATTI BROWN gave a concert in the City Hall auditorium of Dallas, Texas, and also at the City Hall at Waco. The local white paper alludes to her as a singer "with a voice that was sweet and musical and a modesty, refinement and culture that reflected great credit upon her race."

A well attended concert for the benefit of the Howard Orphanage was held in New York City at the Lafayette Theatre. Dr. Katherine B. Davis and the Hon. Charles W. Anderson spoke, and the Tempo Club and others furnished the music.

The third annual concert of the Music School Settlement for Colored People in New York City was held at Carnegie Hall. This concert has become one of the musical events of the season. This year Roland W. Hayes sang, Ethel Richardson played and a chorus of 150 voices gave the first part of Coleridge-Taylor's "Hiawatha."

Mr. Percy Grainger, pianist of Australia, who has scored a triumph in America this season and proven his right to be reckoned with the world's great artists, gives a most interesting interview in the New York Evening Post concerning Negro music and the influence of the Negro idiom on English musicians.

"A Tale of Old Japan," Coleridge-Taylor's beautiful cantata after the poem by Alfred Noyes, was given a fine performance under the conductorship of Dr. Jules Jordan at the first concert of the Narragansett Choral Society at Peace Dale, R. I.

The People's Choral Society of Philadelphia rendered Handel's oratorio of the "Messiah" at the ninth annual concert, March 4th. The chorus of 100 voices was assisted by Miss Abbie Mitchell, soprano, Miss Jean Kelly, contralto, Roland W. Hayes, tenor and Richard C. Clarke, bass. In a series of recitals at the State Normal School, Prairie View, Texas, Mme. Anita Patti Brown, soprano, Joseph Douglass, violinist and Carl Diton, pianist, have been presented to the pupils.

"Aunt Sally," a song by Horace Clark written after the Negro idiom, shows the typical pentatonic inflections and is on the whole admirable.

SOCIAL UPLIFT

The United States Census Bureau reports that the death rate of Negroes of the United States decreased from 29.4 per thousand in 1900 to 25.5 in 1910. Returns, however, include only about one-fifth of the total Negro population. There has been a decrease in the death rate from tuberculosis and pneumonia.

At the sixth annual interscholastic track meet at Chicago the Rock Island High School won. Each of its twenty points was scored by Solomon Butler, a colored student. He took first place in the 60 yard dash, the 12 pound shot-put and the broad jump. In the 60 yard high hurdles he not only won first place but tied the world's record.

There is a report that over 50,000 colored workingmen are in the ammunition-

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