



Smithsonian Institution

National Museum of African American History and Culture

The Crisis Vol. 9 No. 2

Extracted on Mar-28-2024 06:22:06

The Smithsonian Institution thanks all digital volunteers that transcribed and reviewed this material. Your work enriches Smithsonian collections, making them available to anyone with an interest in using them.

The Smithsonian Institution (the "Smithsonian") provides the content on this website (transcription.si.edu), other Smithsonian websites, and third-party sites on which it maintains a presence ("SI Websites") in support of its mission for the "increase and diffusion of knowledge." The Smithsonian invites visitors to use its online content for personal, educational and other non-commercial purposes. By using this website, you accept and agree to abide by the [following terms](#).

- If sharing the material in personal and educational contexts, please cite the National Museum of African American History and Culture as source of the content and the project title as provided at the top of the document. Include the accession number or collection name; when possible, link to the National Museum of African American History and Culture website.
- If you wish to use this material in a for-profit publication, exhibition, or online project, please contact National Museum of African American History and Culture or transcribe@si.edu

For more information on this project and related material, contact the National Museum of African American History and Culture. [See this project](#) and other collections in the Smithsonian Transcription Center.

Contents Copyrighted, 1914, by the National Association for the
Advancement of Colored People

Contents for December, 1914

PICTURES

COVER PICTURE, "ANNUNCIATION." Photograph from life. By C. M.
Battey. Page

COLORED STUDENTS IN "THE TEMPEST".....60
THE PARADOX.....68
THE ADORATION OF THE KINGS. After Jan Gossart of
Mabuse.....78-79
(Reproductions for sale.)

ARTICLES

THE CHRISTMAS PRAYERS OF GOD. A Poem.....83
CONGRESSMEN AND THE NATIONAL ASSOCIATION FOR THE
ADVANCEMENT OF COLORED PEOPLE.....85
THE DEBTOR. A Story. By Maynard Holbrook
Jackson.....89
SCIENCE AND RACE. By Jacques Loeb.....92

DEPARTMENTS

ALONG THE COLOR LINE.....59
MEN OF THE MONTH.....65
OPINION.....69
EDITORIAL.....76
N. A. A. C. P. NOTES.....87
THE BURDEN.....94

TEN CENTS A COPY; ONE DOLLAR A YEAR
FOREIGN SUBSCRIPTIONS TWENTY-FIVE CENTS EXTRA

RENEWALS: When a subscription blank is attached to this page a
renewal of your subscription is desired. The date of the expiration of
your subscription will be found on the wrapper.

CHANGE OF ADDRESS: The address of a subscriber can be
changed as often as desired. In ordering a change of address, both the
old and the new address must be given. Two weeks' notice is required.

MANUSCRIPTS and drawings relating to colored people are desired.
They must be accompanied by return postage. If found unavailable they
will be returned.

Entered as Second-class Matter in the Post Office at New York, N. Y.

The Crisis Vol. 9 No. 2
Transcribed and Reviewed by Digital Volunteers
Extracted Mar-28-2024 06:22:06



Smithsonian Institution

National Museum of African American History and Culture

The mission of the Smithsonian is the increase and diffusion of knowledge - shaping the future by preserving our heritage, discovering new knowledge, and sharing our resources with the world. Founded in 1846, the Smithsonian is the world's largest museum and research complex, consisting of 19 museums and galleries, the National Zoological Park, and nine research facilities. Become an active part of our mission through the Transcription Center. Together, we are discovering secrets hidden deep inside our collections that illuminate our history and our world.

Join us!

The Transcription Center: <https://transcription.si.edu>

On Facebook: <https://www.facebook.com/SmithsonianTranscriptionCenter>

On Twitter: [@TranscribeSI](https://twitter.com/TranscribeSI)

Connect with the Smithsonian

Smithsonian Institution: www.si.edu

On Facebook: <https://www.facebook.com/Smithsonian>

On Twitter: [@smithsonian](https://twitter.com/smithsonian)