



**Smithsonian Institution**

*National Museum of African American History and Culture*

## **The Crisis Vol. 9 No. 2**

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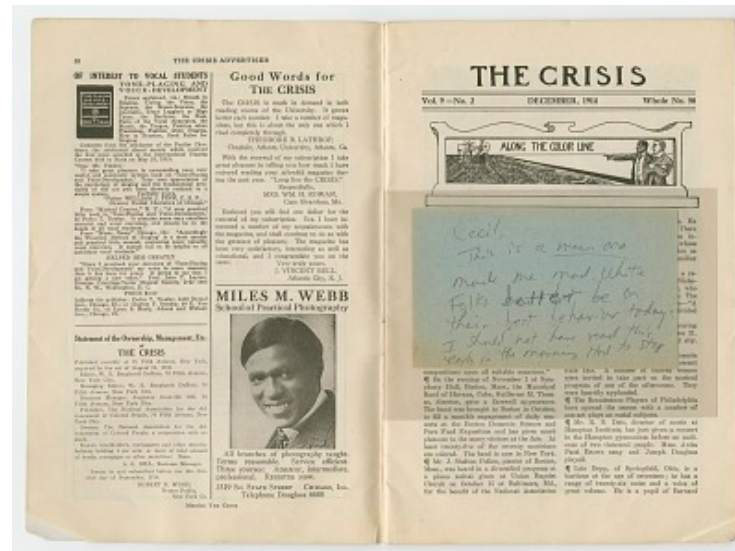
A. G. Dill, Business Manager.

Sworn to and subscribed before me this thirtieth day of September, 1914.

ROBERT N. WOOD,

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The CRISIS is much in demand in both reading rooms of the University. It grows better each number. I take a number of magazines, but this is about the only one which I read completely through.

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THE CRISIS

Vol. 9 -No. 2

DECEMBER, 1914

Whole No. 50

[[image]]

[[note covering text]]

Cecil,

This is a mean one  
made me mad. White Folks better be on their best behaviour today. I  
should not have read this early in the morning. Had to stop

compositions upon all suitable occasions."

On the evening of Noember 1 at Symphony Hall, Boston, Mass., the Municipal Band of Havana Cuba, Guillermo M. Thomas, director, gave a farewell appearance. The band was brought to Boston in October, to fill a month's engagement of daily concerts at the Boston Domestic Science and Pure Food Exposition and has given much pleasure to the many visitors at the fair. At least twenty-five of the seventy musicians are colored. The band is now in New York.

Mr. J. Shelton Pollen, pianist of Boston, Mass., was heard in a diversified program at a piano recital given at Union Baptist Church on October 15 at Baltimore, Md., for the benefit of the National Association

[[note covers text]]

recent state fair. A number of colored women were invited to take part on the musical program of one of the afternoons. They were heartily applauded.

The Renaissance Players of Philadelphia have opened the season with a number of one-act plays on racial subjects.

Mr. R. N. Dett, director of music at Hampton Institute, has just given a concert in the Hampton gymnasium before an audience of two thousand people. Mme Anita Patti Brown sang and Joseph Douglass played.

Lois Depp, of Springfield, Ohio, is a baritone at the age of seventeen; he has a range of twenty-six notes and a voice of great volume. He is a pupil of Bernard

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