

Cecilia Beaux General Correspondence, 1888

Extracted on Mar-29-2024 06:26:31

The Smithsonian Institution thanks all digital volunteers that transcribed and reviewed this material. Your work enriches Smithsonian collections, making them available to anyone with an interest in using them.

The Smithsonian Institution (the "Smithsonian") provides the content on this website (transcription.si.edu), other Smithsonian websites, and third-party sites on which it maintains a presence ("SI Websites") in support of its mission for the "increase and diffusion of knowledge." The Smithsonian invites visitors to use its online content for personal, educational and other non-commercial purposes. By using this website, you accept and agree to abide by the following terms.

- If sharing the material in personal and educational contexts, please cite the Archives of American Art as source of the content and the project title as provided at the top of the document. Include the accession number or collection name; when possible, link to the Archives of American Art website.
- If you wish to use this material in a for-profit publication, exhibition, or online project, please contact Archives of American Art or transcribe@si.edu

For more information on this project and related material, contact the Archives of American Art. See this project and other collections in the Smithsonian Transcription Center.

[[left side]]

[[strikethrough]] 11 [[/strikethrough]]

Church over near [[Thule?]] - If we go here, near us, they are all very high Church Episcopal we shall get our lunch at a restaurant.

We spent a quiet and I don't think unprofitable morning in our room. And at three I went to see Mrs Greene - Her establishment is on the scale of an English butler in a dress suit, everything else to match. I was ushered into a little boudoir where Mrs Greene was in bed! Such a bed - With a beautiful waxen white old lady propped up on pillows in it - She was partly shaded by the pale blue damask bed curtains - The bed, what you could see of it was delicate white and gold - What a

[[right side]]

7

nice to him; and I should like to get even - He said he was coming to call on us, but he has not been yet - We have seen him twice - Poor Constance has had such a cold she can't go out with us at all - Saturday May and I poked about the Bon Marché ever so long - Wasted much time - but May got a pair of \$2.00. gloves for 30 cts. You ought to have seen me rubbing my legs to explain that I wanted merino drawers. I had a nice little note from Mrs Greene saying that she was unable to come and see me, and asking me to come and see her at Three o Clock on Sunday afternoon - We shall go to church with Aunt Sarah and Constance in the morning -.

Monday - Feb - 5 - Oh, what a mail I had today. Grandma's precious little note (If she knew the amount

Church over thear talen - of hire to him. aid behoods like hore for here in the war all on high Church Existepal with beam of the have all on high Church Existepal with beam of he have lied him he shall get our limited at the case for him here a fresh a grief and I wish as at all - feeled of the that the way find here of how the case for the horse at Think unperfitable the our thank of the theory in feel of the three the horse for the form of the three was the the three thr

Cecilia Beaux General Correspondence, 1888 Transcribed and Reviewed by Digital Volunteers Extracted Mar-29-2024 06:26:31



The mission of the Smithsonian is the increase and diffusion of knowledge - shaping the future by preserving our heritage, discovering new knowledge, and sharing our resources with the world. Founded in 1846, the Smithsonian is the world's largest museum and research complex, consisting of 19 museums and galleries, the National Zoological Park, and nine research facilities. Become an active part of our mission through the Transcription Center. Together, we are discovering secrets hidden deep inside our collections that illuminate our history and our world.

Join us!

The Transcription Center: https://transcription.si.edu
On Facebook: https://www.facebook.com/SmithsonianTranscriptionCenter

On Twitter: @TranscribeSI

Connect with the Smithsonian Smithsonian Institution: www.si.edu

On Facebook: https://www.facebook.com/Smithsonian

On Twitter: @smithsonian