



Smithsonian Institution

Archives of American Art

Cecilia Beaux General Correspondence, 1888 (Part 5)

Extracted on Apr-19-2024 05:15:46

The Smithsonian Institution thanks all digital volunteers that transcribed and reviewed this material. Your work enriches Smithsonian collections, making them available to anyone with an interest in using them.

The Smithsonian Institution (the "Smithsonian") provides the content on this website (transcription.si.edu), other Smithsonian websites, and third-party sites on which it maintains a presence ("SI Websites") in support of its mission for the "increase and diffusion of knowledge." The Smithsonian invites visitors to use its online content for personal, educational and other non-commercial purposes. By using this website, you accept and agree to abide by the [following terms](#).

- If sharing the material in personal and educational contexts, please cite the Archives of American Art as source of the content and the project title as provided at the top of the document. Include the accession number or collection name; when possible, link to the Archives of American Art website.
- If you wish to use this material in a for-profit publication, exhibition, or online project, please contact Archives of American Art or transcribe@si.edu

For more information on this project and related material, contact the Archives of American Art. [See this project](#) and other collections in the Smithsonian Transcription Center.

[[right page]]

self. She said "my face was familiar but she couldn't place me" - and after I placed myself, - she could not remember my name!! - Didn't I feel — I don't know how? She said that she herself was the same, only pointing to her head, "this is the other womans hair"! She wore a full wig!! However, it was a pleasant episode. - Cecil spent some time here today, so big and so angelic, - also Aunt Sallie and Cecilia. - We are full of these weddings this week, and last night I went out to Chestnut hill with W. F. B. to see how to give away Bessie Biddle. George Pepper - the hero of our Greek play - is to be "best man", & I was glad to meet him socially, without petticoats. Seems like a fine fellow and full of push & go. - The groom elect is not a very inspiring person - but I dare say he is so, to his bride. She had the usual supply

[[left page]]

of china and glass from Colwell and Baily - and no end of presents - Daisy Bacon is depending on Etta to marry her properly. & Myra is doing the general house work - don't know how to feed them - and Etta is doing the best she can to help all parties. So you see how our little world moves on. Donaldson family bundled in today - blasting chill goes on very heavily in the street - and we are getting tired. - It is such a long battle - cannonade - and shakes us - more than we were ever shaken before. - Miss Mary Brown called here yesterday - and is very full of interest in you. We are getting very anxious about your Italian tour - and your escort. The Toby's & Annie Morris -

Cecilia Beaux General Correspondence, 1888 (Part 5)
Transcribed and Reviewed by Digital Volunteers
Extracted Apr-19-2024 05:15:46



Smithsonian Institution

Archives of American Art

The mission of the Smithsonian is the increase and diffusion of knowledge - shaping the future by preserving our heritage, discovering new knowledge, and sharing our resources with the world. Founded in 1846, the Smithsonian is the world's largest museum and research complex, consisting of 19 museums and galleries, the National Zoological Park, and nine research facilities. Become an active part of our mission through the Transcription Center. Together, we are discovering secrets hidden deep inside our collections that illuminate our history and our world.

Join us!

The Transcription Center: <https://transcription.si.edu>

On Facebook: <https://www.facebook.com/SmithsonianTranscriptionCenter>

On Twitter: [@TranscribeSI](https://twitter.com/TranscribeSI)

Connect with the Smithsonian

Smithsonian Institution: www.si.edu

On Facebook: <https://www.facebook.com/Smithsonian>

On Twitter: [@smithsonian](https://twitter.com/smithsonian)