



**Smithsonian Institution**

*Archives of American Art*

## **Cecilia Beaux General Correspondence, 1888 (Part 5)**

Extracted on Apr-19-2024 12:10:02

**The Smithsonian Institution thanks all digital volunteers that transcribed and reviewed this material. Your work enriches Smithsonian collections, making them available to anyone with an interest in using them.**

The Smithsonian Institution (the "Smithsonian") provides the content on this website ([transcription.si.edu](https://transcription.si.edu)), other Smithsonian websites, and third-party sites on which it maintains a presence ("SI Websites") in support of its mission for the "increase and diffusion of knowledge." The Smithsonian invites visitors to use its online content for personal, educational and other non-commercial purposes. By using this website, you accept and agree to abide by the [following terms](#).

- If sharing the material in personal and educational contexts, please cite the Archives of American Art as source of the content and the project title as provided at the top of the document. Include the accession number or collection name; when possible, link to the Archives of American Art website.
- If you wish to use this material in a for-profit publication, exhibition, or online project, please contact Archives of American Art or [transcribe@si.edu](mailto:transcribe@si.edu)

For more information on this project and related material, contact the Archives of American Art. [See this project](#) and other collections in the Smithsonian Transcription Center.

[[left side]]

he replied that he was looking for the butter— It distressed Radcliffe not to jump to his feet every time we did - but he enjoyed it immensely and indeed they all did - and raved over the scramble and potatoes which of course they never have here— We had an awfully good cake with the fruit for dessert and I had written verses for each of them on the back of their cards which were flanked with a [[margui?]] beside their plates— Will it amuse you to hear them? This is Radcliffe's—

When prowls abroad the mighty tusker  
When fitful gleams the tiger's whisker.  
When fearful natives cringe and crawl.  
In Her Majesty's Dominions at Bengal.  
On fire their savage blood to spill.  
A Radcliffe shoots! and all is still.

Mr Harrison's —  
Oh who can bear comparison?  
was painter ever seen,  
who for ocean blue or green,  
or glimmering opal sheen,  
with pinky throbs between,  
most mooningly marine,  
who can then bear comparison  
with Alexander Harrison?

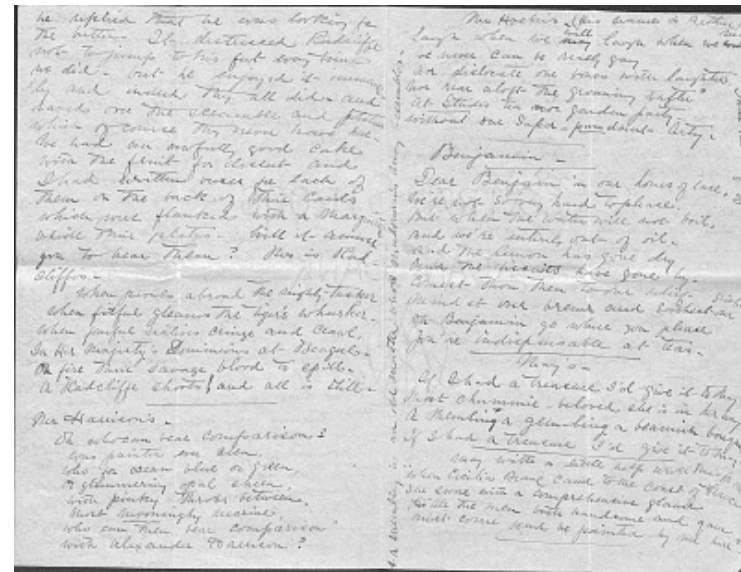
[[right side]]

Mr Hoeber's — (His name is Arthur)  
Laugh when we ~~may~~ will laugh when we  
~~will~~ may  
We never can be really gay  
Nor dislocate one bones with laughter  
Nor rear aloft the groaning rafter\*  
At Studio tea or garden party-  
without our Super-pundant Arty.

[[right margin]]  
\*Take the roof off-  
[[/right margin]]

Benjamin —  
Dear Benjamin in our hours of ease,  
We're not so very hard to please.  
But when the water will not boil,  
And we're entirely out of oil -  
And the lemon has gone dry  
And the biscuits have gone by -  
Comest thou then to one relief-  
Mindst ~~our~~ ~~brews~~ and soothest our grief-  
Oh Benjamin go where you please  
You're indispensable at teas.

May's —  
If I had a treasure I'd give it to May



Most chummie - beloved she is in her way  
A Memling# a gem-ling a beamish bouquet  
If I had a treasure I'd give it to May.

May with a little help wrote this for me —  
"When Cecilia Beaux came to the Coast of France  
She swore with a comprehensive glance  
For all the men both handsome and queer  
Must come and be painted by me here".

[[left margin]]  
#A Memling is an old master whose Madonna's May resembles.  
[[/left margin]]

Cecilia Beaux General Correspondence, 1888 (Part 5)  
Transcribed and Reviewed by Digital Volunteers  
Extracted Apr-19-2024 12:10:02



## Smithsonian Institution

*Archives of American Art*

The mission of the Smithsonian is the increase and diffusion of knowledge - shaping the future by preserving our heritage, discovering new knowledge, and sharing our resources with the world. Founded in 1846, the Smithsonian is the world's largest museum and research complex, consisting of 19 museums and galleries, the National Zoological Park, and nine research facilities. Become an active part of our mission through the Transcription Center. Together, we are discovering secrets hidden deep inside our collections that illuminate our history and our world.

Join us!

The Transcription Center: <https://transcription.si.edu>

On Facebook: <https://www.facebook.com/SmithsonianTranscriptionCenter>

On Twitter: [@TranscribeSI](https://twitter.com/TranscribeSI)

Connect with the Smithsonian

Smithsonian Institution: [www.si.edu](http://www.si.edu)

On Facebook: <https://www.facebook.com/Smithsonian>

On Twitter: [@smithsonian](https://twitter.com/smithsonian)