



Smithsonian Institution

Archives of American Art

Cecilia Beaux General Correspondence, 1889 (Part 5)

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[[left side]]

dentist in Lorient, hours away in the train - and it's too horrible to think of, isn't it? If I do have it, however, it will have to be over before you get this, so you needn't trouble your dear head about it— These are some more of May's photographs - No 1 is the ferry taken from our side - the tatted man with the white around his neck is the ferry man and in a minute they will get to the big rocks and the opening in the great wall where May and Miss Conant were standing— Those houses on the opposite shore seem to stand much higher up on big rocks - the photo flattens the perspective and the color of them is most lovely— No 2 is down on one side there are houses very picturesque

[[right side]]

ones all along where the women are looking— To particularize they are looking into the 'usine' where May [[many]] of their friends are at work with the fish— Our house and all the beaches are over the other side of those pines and Colin Cooper must have made his water color looking up from about this place in the direction the front woman will go when she is done looking— No 3 is a lot of boats down by the main quay and digue— They are in the angle made by the main quay and the round digue drawn in my map and that is the ville clos and its big fortified walls in the distance— May is selling lots of her photos and will make quite a speculation of it—

If this weather lasts I dont

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