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William Cushing Loring Letters to Stanton D. Loring, 1904

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has been a great benefit to me already - Both socially and in my work. Still I am looking for orders for portraits, but the only way to do is to get absolutely finished things and exhibit them in the Academy and New Gallery this Spring. This I am trying to do.

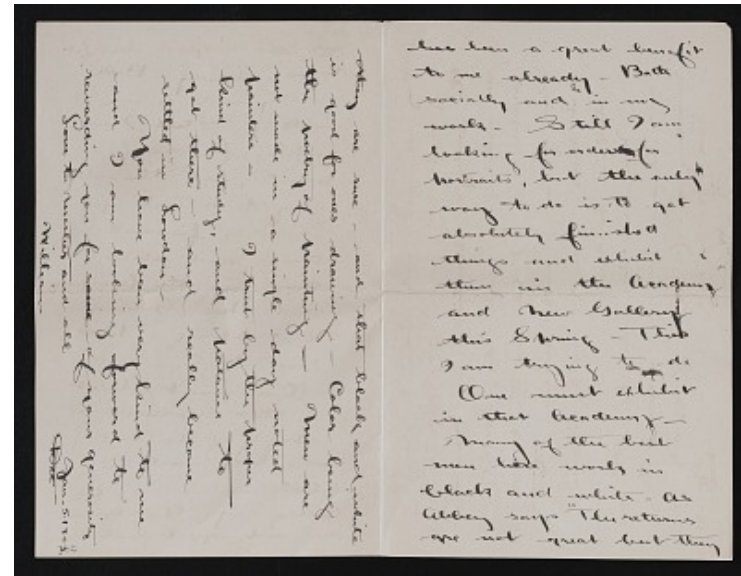
One must exhibit in that Academy.

Many of the best men here work in black and white. As Abbey says "The returns are not great but they are sure -- and that black and white is good for ones drawing - Color being the poetry of painting. Men are not made in a single day noted painters. I trust by the proper kind of study, and patience to get there - and really become settled in London.

You have been very kind to me and I am looking forward to rewarding you for some of your generosity

Love to mother and all
William

~~Dec~~ Jan. 5. 1904.



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