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Archives of American Art

Andrew Dasburg Correspondence with Grace Mott Johnson, 1910 April

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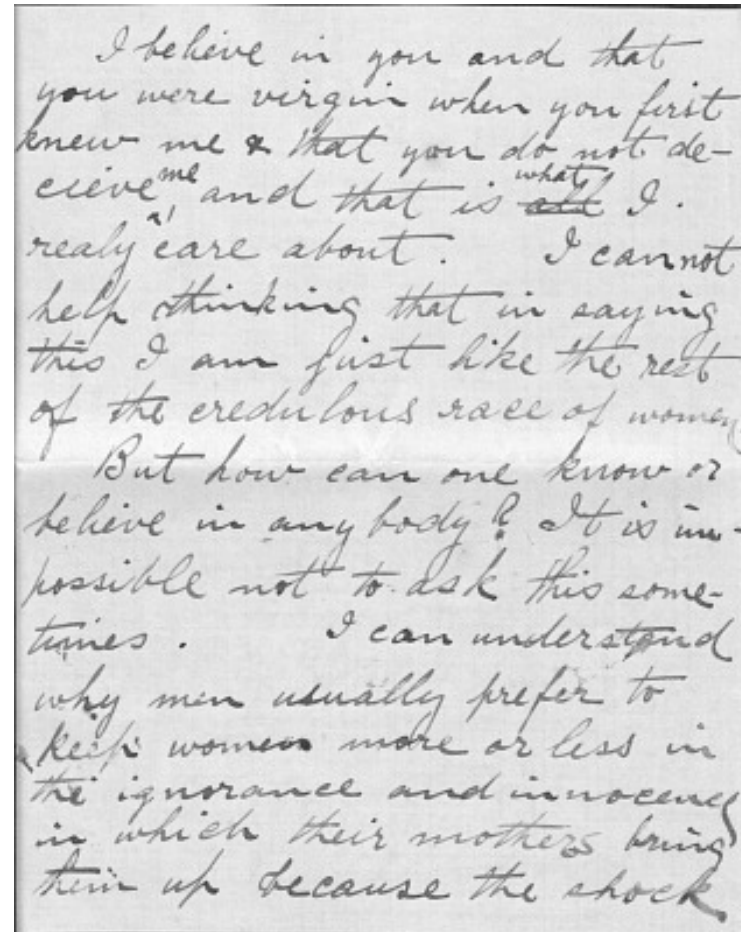
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I believe in you and that you were virgin when you first knew me & that you do not deceive me, and that is ~~all~~ ~~all~~ what I really ~~really~~ care about. I can not help thinking that in saying this I am just like the rest of the credulous race of women.

But how can one know or believe in any body? It is impossible not to ask this sometimes. I can understand why men usually prefer to keep women more or less in the ignorance and innocence in which their mothers bring them up because the shock

A photograph of a handwritten letter on a single sheet of paper. The handwriting is in cursive, written in dark ink. The text is arranged in several paragraphs, with some lines indented. There are some corrections and insertions visible, such as 'me' and 'what' written above 'deceive' and 'all' respectively. The paper appears slightly aged with some minor discoloration and a faint horizontal crease near the top.

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