



**Smithsonian Institution**

*Archives of American Art*

## **John Storrs General Correspondence, 1911, Continued**

Extracted on Jan-29-2023 06:11:27

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ETAPLES  
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CARTE POSTALE

[[Left Side]]

Sunday - a.m.

Correspondance

Dear Heck

Wrote you yesterday about the same time you were writing me so our letters crossed. Addressed my letter to you to Mamma. You know it is but a 3 hours trip here not expensive. 11.30 frcs. I believe, one way; a round trip ticket comes cheaper. I want to carry through what I started here or I'd come up to see you in Paris. Things are cheaper here than in Paris in the way of models etc. That is why I'm staying on a little longer than I expected to. I'd like to share a studio with you, you know. Have a scheme I'd like to talk over with you about cutting down expenses. Hope we can fix up something. Have you seen a good studio? Keep your eye open, you could get around trip ticket Friday good for 4 days - price 18 francs. You would really enjoy it here. Got in too early anyway to begin school work. Take advantage of this great weather - Be good & come here, as ever, Irving.

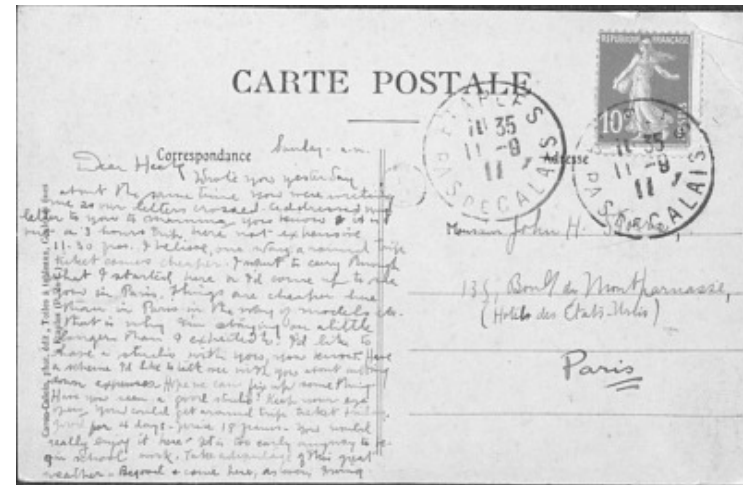
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Caron-Caloin, phot. édit , Toiles à tableaux, Couleurs fines à Etaples (P. de C.)  
[[/marginalia]]

[[date stamp]] 11:35 11-8-11 [[/date stamp]]

Adresse

Monsieur John H. Storrs,  
13 S, Boul du Montparnasse,  
(Hotel des États-Unis)

Paris



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## Smithsonian Institution

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