



Smithsonian Institution

National Museum of the American Indian Archives Center

Museum of the American Indian, Heye Foundation - M.R. Harrington: Correspondence, General, 1902-1926

Extracted on Mar-28-2024 07:44:21

The Smithsonian Institution thanks all digital volunteers that transcribed and reviewed this material. Your work enriches Smithsonian collections, making them available to anyone with an interest in using them.

The Smithsonian Institution (the "Smithsonian") provides the content on this website (transcription.si.edu), other Smithsonian websites, and third-party sites on which it maintains a presence ("SI Websites") in support of its mission for the "increase and diffusion of knowledge." The Smithsonian invites visitors to use its online content for personal, educational and other non-commercial purposes. By using this website, you accept and agree to abide by the [following terms](#).

- If sharing the material in personal and educational contexts, please cite the National Museum of the American Indian Archives Center as source of the content and the project title as provided at the top of the document. Include the accession number or collection name; when possible, link to the National Museum of the American Indian Archives Center website.
- If you wish to use this material in a for-profit publication, exhibition, or online project, please contact National Museum of the American Indian Archives Center or transcribe@si.edu

For more information on this project and related material, contact the National Museum of the American Indian Archives Center. [See this project](#) and other collections in the Smithsonian Transcription Center.

prints of them. They will receive the best of care in my hands and will be on their way back to you within twenty-four hours after I have gotten them. Being a photographer myself, I fully understand how you value your negatives and I would take care of them accordingly. Also there will be no prints made from them except those that I want to use with the story and I will see that you receive credit for the photographs.

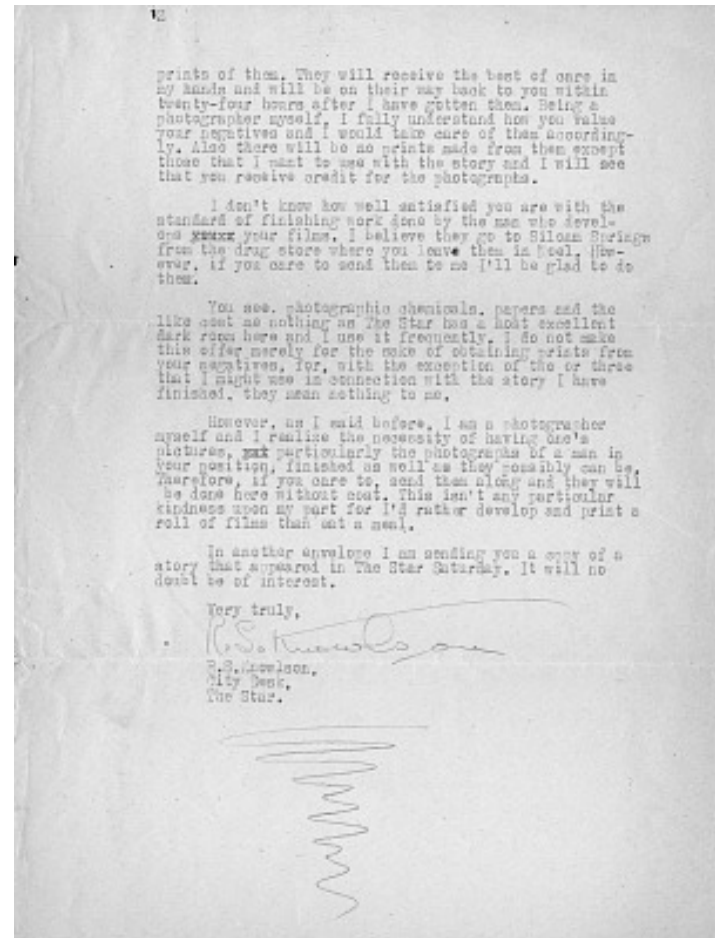
I don't know how well satisfied you are with the standard of finishing work done by the man who develops ~~xxxxx~~ your films. I believe they go to Siloam Springs from the drug store where you leave them in Noel. However, if you care to send them to me I'll be glad to do them.

You see, photographic chemicals, papers and the like cost me nothing as The Star has a most excellent dark room here and I use it frequently. I do not make this offer merely for the sake of obtaining prints from your negatives, for, with the exception of two or three that I might use in connection with the story I have finished, they mean nothing to me.

However, as I said before, I am a photographer myself and I realize the necessity of having one's pictures, ~~xxxx~~ particularly the photographs of a man in your position, finished as well as they possibly can be. Therefore, if you care to, send them along and they will be done here without cost. This isn't any particular kindness on my part for I'd rather develop and print a roll of film than eat a meal.

In another envelope I am sending you a copy of a story that appeared in The Star Saturday. It will no doubt be of interest.

Very truly,
 R.S. Knowlson,
 City Desk,
 The Star.



Museum of the American Indian, Heye Foundation - M.R. Harrington:
 Correspondence, General, 1902-1926
 Transcribed and Reviewed by Digital Volunteers
 Extracted Mar-28-2024 07:44:21



Smithsonian Institution

National Museum of the American Indian Archives Center

The mission of the Smithsonian is the increase and diffusion of knowledge - shaping the future by preserving our heritage, discovering new knowledge, and sharing our resources with the world. Founded in 1846, the Smithsonian is the world's largest museum and research complex, consisting of 19 museums and galleries, the National Zoological Park, and nine research facilities. Become an active part of our mission through the Transcription Center. Together, we are discovering secrets hidden deep inside our collections that illuminate our history and our world.

Join us!

The Transcription Center: <https://transcription.si.edu>

On Facebook: <https://www.facebook.com/SmithsonianTranscriptionCenter>

On Twitter: [@TranscribeSI](https://twitter.com/TranscribeSI)

Connect with the Smithsonian

Smithsonian Institution: www.si.edu

On Facebook: <https://www.facebook.com/Smithsonian>

On Twitter: [@smithsonian](https://twitter.com/smithsonian)