

Jacques Seligmann & Co. records, General Correspondence: Erbe, Gustav, Jr., 1934-1937

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(C O P Y)
The George Washington Memorial Association, Inc.
386 Fourth Ave. New York City

April 27, 1934.

B141 Gustav Erbe, Jr., Esq. Messrs. Yawman and Erbe, 1099 Jay Street, Rochester, New York.

My dear Mr. Erbe:-

We are writing to express our appreciation of your interest in the unique Portfolio of ten original Etchings executed and signed by ten of America's most distinguished artists, and to thank you for your order for the Portfolio, and for your remittance of \$25.00 to cover the initial payment on your subscription amounting to \$250.00. The Etchings which are being sent to your residence, 10 Hawthorne Street, Rochester, New York, in accordance with your instructions, by prepaid insured express, are as follows:

- 1. Washington, The Surveyor's Assistant by Robert Nisbet
- 2. Washington at Braddock's Defeat by Earl Horter
- 3. Washington at Pohick Church by Ernest David Roth
- 4. Washington Assumes Command by Ralph Boyer
- 5. The Retreat from Long Island by Lovon West
- 6. Washington and Lee at Monmouth by Kerr Eby
- 7. Washington Prevents a Military Dictatorship by Albert Sterner
- 8. Washington, the Planter by Louis Conrad Rosenberg
- 9. New York Welcomes the President-Elect by Robert Lawson
- 10. Washington at Mount Vernon by Childe Hassen

We hope that the Portfolio containing these signed proofs and a remarkably interesting essay on George Washington will arrive promptly and in good condition.

Art critics agree that this Portfolio of Etchings is the greatest achievement in the history of American art, and this is borne out by the advance applications received from art collectors. Never before has such a group of distinguished etchers worked together in a similar effort and with a similar common objective, and the Portfolio is one of the truly significant and enduring art achievements of this generation. Literally, no pains or expense have been spared to make the Portfolio perfect from the collector's point of view. Each of the Etchings is executed on a pure rag paper, expressly made by hand, and watermarked for the purpose. Two of the artists print their own plates, and the other eight plates are being printed by the leading etching printers in England and in the United States. Each proof is carefully inspected by the artist before it is signed by him. Subsequently, every signed proof is minutely inspected by the Editor, Mr. John Taylor Arms, President of the Society of American Etchers, and he has rejected every proof that was not literally perfect from the collector's standpoint.

As each of these Etchings represents the climax of its creator's artistic career, and together form a truly representative collection of the best

The George Sashington Sescrial Association, Inc. 355 Pourth Ave. New York City April 27, 1934. Sustay Erbe, Jr., Esq. Hearrs, Tammen and Erbe, 1099 Jay Street, Rochester, New York. By dear Hr. Erbet-To are writing to express our appreciation of your interest in the unique Portrolio of ten original Habitage ensured and signed by ten of assertes' must distinguished artists, and to these you far your order for the Portrolio, and for your resistance of \$25,00 to cover the initial papers on your seasorights assembly \$255,00. The Etahings which are being out to your residence, 10 Harthorne Street, Rochestor, New York, in assertance with your instructions, by prepaid insured supress, are as follows: 1. Nashington, The purveyor's assistant by Nabert Hisbet
2. Nashington at Bradiosk's Defect by Narl Horter
3. Nashington at Bradiosk's Defect by Narl Horter
4. Nashington et Poblick Cherch by Ernest Bartin Roth
5. The hatrout from Long Island by Levon West
6. Nashington assistant than by Levon West
7. Nashington prevents a Military Distanting by Albert Sterser
8. Nashington prevents a Military Distanting by Albert Sterser
8. New York Volumes the Frankiset-Clean by Robert Lawson
10. Nashington at Hosent Verson by Childo Hasset. We hope that the rortfolio containing these signed proofs and a re-markably interesting easey on decome Manhington will arrive promptly and in good condition. and critics agree that this portfolio of Stahings is the greatest active sent in the history of assertant art, and this is borne out active sent agree applications readered from art collectors. Herea before has such a greep of distinguished stohers varied tagether in a statior effort and with a staling cases objective, and the Partfolio is one of the truly significant and enduring art achievements of this generation, literally, no pains or expense howe been spared to make the Partfolio perfect from the collecter's point of view. Each of the Stahings is exceeded on a pure was paper, expressly make he has, and untermarked for the pripose. The of the ordinary rate that each end and the other end of the stahing pointers in the class are being related. Both proof is stahing pointer in the signed proof is a stahing pointer in the stahing pointer in the stahing pointer in the signed proof is a security, every signed proof is a brastely imposted by the Militor, ir. John Taylor area, Fresident of the Scalinty of Assertant Echara, and he has reglected every proof that was not literally perfect from the collecter's standpoint. As each of these itchings represents the climar of its creator's architele career, and together form a truly representative collection of the best work in etching assested by contemporary Aserdem artists, we are conflicted that you call always have reason to be proved and happy that you are one of the fortunate fee privileged to can the collection. So art project in America has over received such as that has lastic prices as he how gives to these litchings which you bought, to comprehints you on having course a very early croof from each of the templates, and we wish to them you again for your obspectation. Sincerely yours, (signet) Arthur H. Brook The George Washington Henorial Associ Inc.

work in etching executed by contemporary American artists, we are confident that you will always have reason to be proud and happy that you are one of the fortunate few privileged to own the collection. No art project in America has ever received such enthusiastic praise as has been given to these Etchings which you bought. We congratulate you on having secured a very early proof from each of the tenplates, and we wish to thank you again for your cooperation.

Sincerely yours, (signed) Arthur H. Brook AHB*DR The George Washington Memorial Assoc. [[strikethrough]] I [[strikethrough]] Inc.

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