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Jacques Seligmann & Co. records, General Correspondence: Ernest Brown & Phillips, Ltd., 1933-1935

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ERNEST BROWN & PHILLIPS, Ltd.

THE LEICESTER GALLERIES
LEICESTER SQUARE
LONDON, W.C. 2.

October 14th, 1933.

Monsieur Jacques Seligmann,
3, East 57th. St., New York City

Dear Monsieur Seligmann:

Referring to our conversation on the subject of exhibitions by Kay Nielsen and Arthur Rackham, we have available at the moment: -

Five drawings in colour illustrating the book called "Red Magic"

Five stage drawings and six costume drawings for the production of "Alladin"

Seventeen other coloured drawings illustrating Grimm's Fairy Tales, Omar Khayyam and other subjects, and in addition a number of black and white drawings illustrating the same works.

The prices of the coloured drawings vary from £25 to £40 each net.

We have written in the meantime to Mr. Nielsen asking him what he could supply from Denmark additional to these.

In regard to Arthur Rackham, I think that he is willing to hold an exhibition early in the New Year which would consist of about forty drawings illustrating some of his recent books. I would like to mention that some of these drawings which are in black and white are worked on as coloured drawings and are often more important than the ones actually reproduced in colour.

He has mentioned to me that he would like to have Mr. Scott's permission before finally deciding as he is in a sense under obligation to him for his work in America but as the firm no longer holds exhibitions, it is probable that Mr. Scott would release him from his ties.

The third exhibition of which I spoke to you was of English Caricatures and I suggest amongst the best men the following names: H.M. BATEMAN, GEORGE BELCHER, MAX BEERBOHM, LOW, E.X. KAPP, QUIZ (Powys Evans), Sir BERNARD PARTRIDGE (PUNCH) ? and HEATH ROBINSON.

There are others of course who could be added to this list but I have confined myself to the most prominent names.

I should be glad to hear from you regarding these suggested shows at your very earliest convenience as they would require a certain amount of preparation.

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A large proportion of the Nielsen pictures are framed.
Sincerely yours
GAIL L. PHILLIPS.

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Sincerely yours
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