



Smithsonian Institution

Archives of American Art

Jacques Seligmann & Co. records, General Correspondence: Ernest Brown & Phillips, Ltd., 1933-1935

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ERNEST BROWN & PHILLIPS Ltd.

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The Leicester Galleries,
Leicester Square,
LONDON, W.C. 2

6th. January 1934

Monsieur Germain Seligmann,
Messrs. Jacques Seligmann & Co. Inc.,
3, East 51st. Street,
New York.

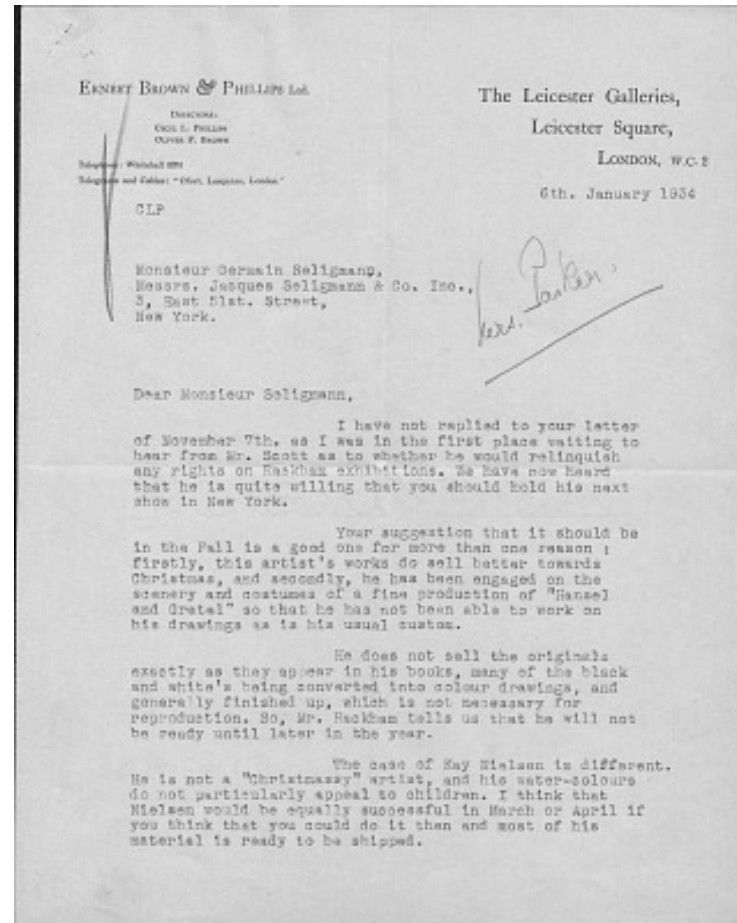
Dear Monsieur Seligmann,

I have not replied to your letter of November 7th. as I was in the first place waiting to hear from Mr. Scott as to whether he would relinquish any rights on Rackham exhibitions. We have now heard that he is quite willing that you should hold his next show in New York.

Your suggestion that it should be in the Fall is a good one for more than one reason : firstly, this artist's works do sell better towards Christmas, and secondly, he has been engaged on the scenery and costumes of a fine production of "Hansel and Gretel" so that he has not been able to work on his drawings as is his usual custom.

He does not sell the originals exactly as they appear in his books, many of the black and white's being converted into colour drawings, and generally finished up, which is not necessary for reproduction. So, Mr. Rackham tells us that he will not be ready until later in the year.

The case of Kay Nielsen is different. He is not a "Christmassy" artist, and his water-colours do not particularly appeal to children. I think that Nielsen would be equally successful in March or April if you think that you could do it then and most of his material is ready to be shipped.



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