

Jacques Seligmann & Co. records, General Correspondence: Ernest Brown & Phillips, Ltd., 1933-1935

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M-1538 VAN GOGH, VINCENT "Le Postier" China ink and black cravon drawing: 22-1/4" x 17-1/2" He is seen seated in an armchair, front view. He wears a postman's uniform and on his cap one can read "Postes". He has a large beard. His left arm rests on a table upon which a glass is placed - his right arm holds the arm of the chair. Collection: H. Freudenberg, Nikolassee. Paul Cassirer, Berlin Exhibited: Municipal Museum, Amsterdam - July, August 1905 #415 of Catalogue National Gallery, Berlin 1921. Gallery Otto Wacker, Berlin, Dec. 6, 1927 - Feb. 1st, 1928 and reproduced. Exhibited by us: R. I. School of Design, Providence, R.I. April 1931 Buffalo, N.Y. - Exhibition French 19th Century - November 1932 Reproduced: Kurt Pfister, Van Gogh, P.37 J. Meier Graefe, Vincent VanGogh der Zeichner, P1.29 See "Lettres à son frère", Vol.111, letter 520, P.133 J.B.dela Faille "l'Oeuvre de Vincent Van Gogh, catalogue raisonné", Vol.1V, pl.CL1X,No.1459.

M-1595 [[strikethrough]] TOULOUSE LAUTREC "Yvette Guilbert" Water-color: 17" x 9-1/4"

Yvette Guilbert figures prominently in many of Lautrec's works, as she was a popular singer and actress of the day. Collection: Guérin [[/strikethrough]]

M-5626 TOULOUSE LAUTREC "Le Musicien" Pencil Drawing: 11-1/4" x 8-3/4"

This is the original drawing for a lithograph which formed the cover of a song. It represents Dihan, the well known musician and friend of the artist, who also posed for Degas.

M-5266 SEURAT "L'Artiste dans son Atelier"
Drawing: 18-1/2" x 15-1/2"
Reproduced: "Seurat" by Lucie Cousturier (Paris 1921)
Plate 47
"Les Dessins de Georges Seurat" (Paris 1926) No.35
"Kunst und Künstler", Berlin, October 1931
#10 of Catalog of Collections de Ms.S et S.
(Silberberg)
Exhibited: "L'Exposition Seurat", Paris, December1908- January 1909.
"Les Dessins de Seurat", Paris, - November-Dec. 1926
Collections: Baron von der Heydt
Theo van Rysselbergh, Paris
M.Charles Vignier, Paris

- Page 3 -

M-1558 Chine ink and black crayen drawings \$2-1/4" x 17-1/2" He is seen sested in an armshair, front view. He wears a postean's unfiltre and on his cap one can seed "Fostes". He has a large beard. His left are rests on a table upon which a glass is pleased his right are holds the are of the chair. Mis right are holds the are of the chair.

Collecting H. Freedenberg, Michasses.
Faul Cassirer, Berlin
Exhibited Statement Statement - July, August 1905 |
#415 of Catalogue
Bediesel Callery, Derlin 1901.

Gallery Otto Encher, Serlin, Dec. 6, 1907 Feb. 1st, 1905 are reproduced.

Exhibited to use S. I. School of Feeign, Providence, S.I.
April 1841. Indicated by ago R. I. School of Feeign, Providence, A.I.
Apoil 1861
Buffalo, A.I. - Exhibition French 18th
Contage - November 1852
Asserciated: Sart Filster, Van Capp, 7.37
J. Heier Granfe, Vincent Pasiogh der Zeichner, Fi.29
See "lettres & nom fritz", Vol.111, letter 180, Fil31
J.S.dala Falils "l'Oscare de Vincent Van Oggh,
ostalogue relecunis", Vol.18, pl.Chli, Rg.1659. Prince in Tree:

Revergelors 17" x 0-1/4"

Prince Gillbert, figures posicionally in many of leatered's works, as well as a popular stager and anterest of the day.

Galbertine Galetia M-1595 M-5688 TOULQUIE LAST SEC. "Le Busicies" Fencil Bresing: 11-1/4" x 5-5/4" This is the original drewing for a lithograph which formed the cover of a song. It represents black, the well known mestelen and friend of the artist, she also posed for Degas. W-6266 "L'Artiste dans son Atelier" Descript 18-1/2" x 16-1/2" Reproduced: "Secret" by Lucie Counterior (Peris 1901) Flate 47 "Les Dessins de Gerges Segret" (Paris 1986) So.85 "Emmt und Simutler", Savina, Ostober 1981 #NO of Ostolog of Collections de Ms.3 et 3, (Silberterg) Amibited: "L'Esposition Secret", Paris, December 1908-*Les Bessins de Searet*, Paris, - Srvenber-Cec. 1926 Collections: Duron won der Seydt Theo wan Rysselbergh, Paris E.Ebarles Vignier, Paris - Page 3 -

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