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Archives of American Art

Jacques Seligmann & Co. records, General Correspondence: Ernest Brown & Phillips, Ltd., 1933-1935

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M-1535 MATISSE "Odalisque aux babouches"
 Drawing: 19-1/4" x 26-3/4"
 Exhibited: Museum of Modern Art, New York City - November, 1931
 Galerie Thanhauser, #154 of catalogue and reproduced Page 61.

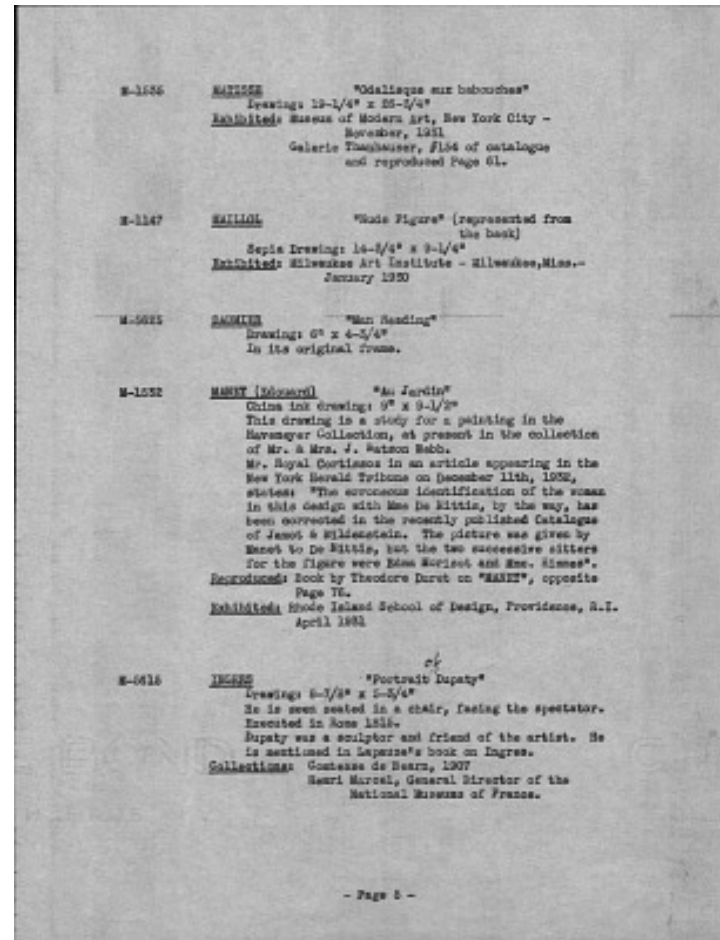
M-1147 MAILLOL "Nude Figure" (represented from the back)
 Sepia Drawing: 14-3/4" x 9-1/4"
 Exhibited: Milwaukee Art Institute - Milwaukee, Miss. - January 1930

M-5625 DAUMIER "Man Reading"
 Drawing: 6" x 4-3/4"
 In its original frame.

M-1532 MANET (Edouard) "Au Jardin"
 China ink drawing: 9" x 9-1/2"
 This drawing is a study for a painting in the Havemeyer Collection, at present in the collection of Mr. & Mrs. J. Watson Webb.
 Mr. Royal Corissoz in an article appearing in the New York Herald Tribune on December 11th, 1932, states: "The erroneous identification of the woman in this design with Mme De Witt, by the way, has been corrected in the recently published Catalogue of Jamot & Wildenstein. The picture was given by Manet to De Witt, but the two successive sitters for the figure were Edma Morisot and Mme. Himmes".
 Reproduced: Book by Theodore Duret on "MANET", opposite Page 76.
 Exhibited: Rhode Island School of Design, Providence, R.I. April 1931

M-5615 INGRES "Portrait of Dupaty"
 Drawing: 8-7/8" x 5-3/4"
 He is seen seated in a chair, facing the spectator.
 Executed in Rome 1815.
 Dupaty was a sculptor and friend of the artist. He is mentioned in Lapauze's book on Ingres.
 Collections: Comtesse de Bearn, 1907
 Hemri Marcel, General Director of the National Museums of France.

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