



Smithsonian Institution

Ralph Rinzler Folklife Archives and Collections

1980 SMITHSONIAN FOLKLIFE FESTIVAL: COMMUNITY ACTIVITIES AND FOOD PRESERVATION LOG SHEETS

Extracted on Apr-16-2024 06:24:59

The Smithsonian Institution thanks all digital volunteers that transcribed and reviewed this material. Your work enriches Smithsonian collections, making them available to anyone with an interest in using them.

The Smithsonian Institution (the "Smithsonian") provides the content on this website (transcription.si.edu), other Smithsonian websites, and third-party sites on which it maintains a presence ("SI Websites") in support of its mission for the "increase and diffusion of knowledge." The Smithsonian invites visitors to use its online content for personal, educational and other non-commercial purposes. By using this website, you accept and agree to abide by the [following terms](#).

- If sharing the material in personal and educational contexts, please cite the Ralph Rinzler Folklife Archives and Collections as source of the content and the project title as provided at the top of the document. Include the accession number or collection name; when possible, link to the Ralph Rinzler Folklife Archives and Collections website.
- If you wish to use this material in a for-profit publication, exhibition, or online project, please contact Ralph Rinzler Folklife Archives and Collections or transcribe@si.edu

For more information on this project and related material, contact the Ralph Rinzler Folklife Archives and Collections. [See this project](#) and other collections in the Smithsonian Transcription Center.

TRADITIONAL GA. MUSIC, continued (the Tanners)
Song #5: "Hot Light Lady"- [[Hop High Ladies]] instrumental
(G. Tanner, fiddle-
[[strikethrough]])#6[[strikethrough]]
(end).

SI-EP-1950-M-28^a cont.

Oct. 9, 1980
DOE/DOA

Tape #5 of 6
Tech: Nick Hawes

TRADITIONAL GA. MUSIC, continued (the Tanners)
Song # 5: "Hot Light Lady" - instrumental
(G. Tanner, fiddle -

(end).



Smithsonian Institution

Ralph Rinzler Folklife Archives and Collections

The mission of the Smithsonian is the increase and diffusion of knowledge - shaping the future by preserving our heritage, discovering new knowledge, and sharing our resources with the world. Founded in 1846, the Smithsonian is the world's largest museum and research complex, consisting of 19 museums and galleries, the National Zoological Park, and nine research facilities. Become an active part of our mission through the Transcription Center. Together, we are discovering secrets hidden deep inside our collections that illuminate our history and our world.

Join us!

The Transcription Center: <https://transcription.si.edu>

On Facebook: <https://www.facebook.com/SmithsonianTranscriptionCenter>

On Twitter: [@TranscribeSI](https://twitter.com/TranscribeSI)

Connect with the Smithsonian

Smithsonian Institution: www.si.edu

On Facebook: <https://www.facebook.com/Smithsonian>

On Twitter: [@smithsonian](https://twitter.com/smithsonian)