



**Smithsonian Institution**

*Ralph Rinzler Folklife Archives and Collections*

## **1980 SMITHSONIAN FOLKLIFE FESTIVAL: COMMUNITY ACTIVITIES AND FOOD PRESERVATION LOG SHEETS**

Extracted on Mar-25-2023 07:29:42

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SI-FP-1980-RR-288  
Oct. 9, 1980  
DOE/DOA

Tape #6 of 6  
Tech: Nick Hawes

TRADITIONAL GA. MUSIC, continued  
W. Guy Bruce - banjo, vocals  
Song #6 - "Black-Eyed Susie" - [starts late][Black Eyed Suzy]  
banjo, vocals  
Song #7 - "I'm a Free Little Bird As I Can Be" [Free Little Bird]  
banjo, vocals  
[strikethrough] #8 [[strikethrough]]+ talk by Bruce  
#8 - "Shout Lulu" \_\_\_\_\_ banjo, vocals

#9 - "John Henry" - banjo, vocals

[strikethrough] #10[[strikethrough]] (GA., cont.)  
Jimmy Lee Harris - guitar, vcl.  
Neil [Neal] Pattman - harmonica, vcl.

#10 - "Weather Gettin' Cloudy. That's a  
Good Sign of Rain" -  
Pattman - harmonica, vcl.  
#11 - "Mellow Peaches" -  
Pattman - harmonica, vcl.  
#12 - "You Don't Want Me No More"  
Harris - guitar, vcl.  
#13 - "Bad Whiskey, Bad Women Sure(?)  
Get A Poor Boy Down"  
Harris - guitar, vcl.  
#14 - "Mama Hootin' Blues" -  
Pattman - harmonica, vcl.  
#15 - "Disco Twist" -  
Pattman - harmonica, vcl.  
#16 - "John Henry" -  
Harris - guitar  
Pattman - [[underling]]vocal[[/underline]]

END  
of  
DAY [circled]

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of  
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