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Archives of American Art

Reuben Tam Diary, 1932

Extracted on Apr-18-2024 08:07:35

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APRIL 2

Sat. 1932.

I took a "peek" at my Violin today - the first time in 1 month - My interest in it + my ~~art~~ ~~longing to master it are~~ mounting again. Just a bit of ambition rising from sleep.

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about painting & she asked me whether I paint. This was the first time she knew I painted & I thot ~~that~~ she would talk it over with me-

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"shoo sin kau tsen," because, I guess, that was the only Chinese phrase he knew! and that's Mrs. Tsen's name!

APRIL 3

Sun. 1932.

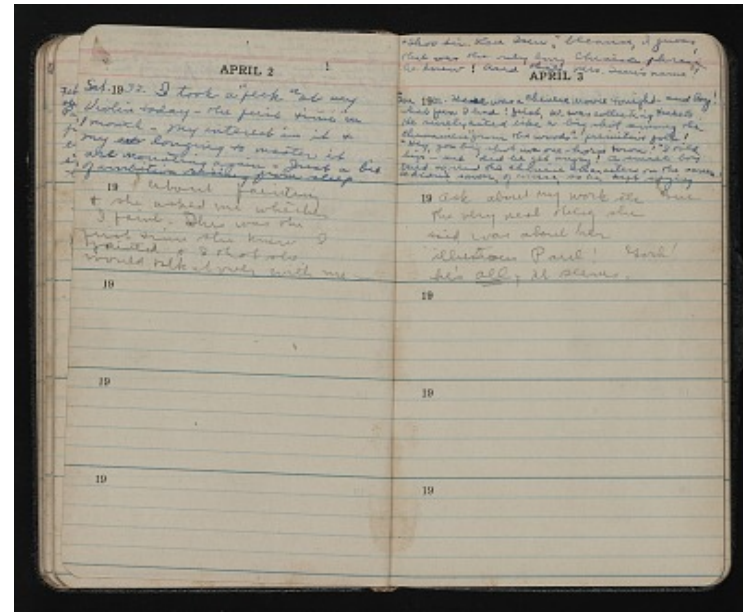
There was a Chinese movie tonight- and boy! what fun I had! first, W. was collecting tickets. He surely acted like a big shot among the Chinamen "from the woods"- primitive folk! "Hey, you big shot in a one-horse town!" I told him - and did he get angry! A small boy tried to read the Chinese characters on the screen. He didn't savoir, of course, so he kept saying

19 Ask about my work etc. But the very real thing she said was about her illustrious Paul! Gosh! he's all; it seems.

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