Museum of the American Indian, Heye Foundation - George Pepper: Correspondence, 1915-1918

Extracted on Mar-28-2024 12:48:14

The Smithsonian Institution thanks all digital volunteers that transcribed and reviewed this material. Your work enriches Smithsonian collections, making them available to anyone with an interest in using them.

The Smithsonian Institution (the "Smithsonian") provides the content on this website (transcription.si.edu), other Smithsonian websites, and third-party sites on which it maintains a presence ("SI Websites") in support of its mission for the "increase and diffusion of knowledge." The Smithsonian invites visitors to use its online content for personal, educational and other non-commercial purposes. By using this website, you accept and agree to abide by the following terms.

- If sharing the material in personal and educational contexts, please cite the National Museum of the American Indian Archives Center as source of the content and the project title as provided at the top of the document. Include the accession number or collection name; when possible, link to the National Museum of the American Indian Archives Center website.
- If you wish to use this material in a for-profit publication, exhibition, or online project, please contact National Museum of the American Indian Archives Center or transcribe@si.edu

For more information on this project and related material, contact the National Museum of the American Indian Archives Center. See this project and other collections in the Smithsonian Transcription Center.

214 First Street, S.E. Washington, D.C. June 19.1916.

Dr. George H.Pepper, Museum of the American Indian.

Dear Dr.Pepper:

I have just received your letter dated June 17,1916,asking for the name of the feather head-dress or "war-bonnet" of the Sioux Indians.

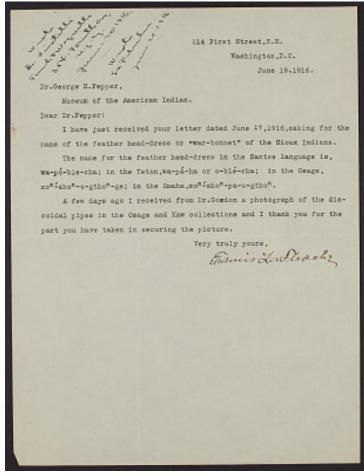
The name for the feather head-dress in the Santee language is, wa-póble-cha; in the Teton, wa-pá-ha or o-blé-cha; in the Osage, mo^n´-sho^n-o-qtho^n-ge; in the Omaha, mo^n´-sho^n-pa-u-qtho^n.

A few days ago I received from Dr.Gordon a photograph of the discoidal pipes in the Osage and Kaw collections and I thank you for the part you have taken in securing the picture.

Very truly yours, Francis LaFlesche

[[upper left margin]] wrote Dr Vicatelli Funk & Wagnalls 354 Fourth Ave, N.Y. NY. June 20 1916

Wrote LaFlesche
June 20 1916 [[/upper left margin]]



Museum of the American Indian, Heye Foundation - George Pepper: Correspondence, 1915-1918 Transcribed and Reviewed by Digital Volunteers Extracted Mar-28-2024 12:48:14



Smithsonian Institution

National Museum of the American Indian Archives Center

The mission of the Smithsonian is the increase and diffusion of knowledge - shaping the future by preserving our heritage, discovering new knowledge, and sharing our resources with the world. Founded in 1846, the Smithsonian is the world's largest museum and research complex, consisting of 19 museums and galleries, the National Zoological Park, and nine research facilities. Become an active part of our mission through the Transcription Center. Together, we are discovering secrets hidden deep inside our collections that illuminate our history and our world.

Join us!

The Transcription Center: https://transcription.si.edu
On Facebook: https://www.facebook.com/SmithsonianTranscriptionCenter

On Twitter: @TranscribeSI

Connect with the Smithsonian Smithsonian Institution: www.si.edu

On Facebook: https://www.facebook.com/Smithsonian

On Twitter: @smithsonian