

## Edward W. Nelson - Alaska, April 1 - December 23, 1879

Extracted on Apr-19-2024 02:45:48

The Smithsonian Institution thanks all digital volunteers that transcribed and reviewed this material. Your work enriches Smithsonian collections, making them available to anyone with an interest in using them.

The Smithsonian Institution (the "Smithsonian") provides the content on this website (transcription.si.edu), other Smithsonian websites, and third-party sites on which it maintains a presence ("SI Websites") in support of its mission for the "increase and diffusion of knowledge." The Smithsonian invites visitors to use its online content for personal, educational and other non-commercial purposes. By using this website, you accept and agree to abide by the following terms.

- If sharing the material in personal and educational contexts, please cite the Smithsonian Institution Archives as source of the content and the project title as provided at the top of the document. Include the accession number or collection name; when possible, link to the Smithsonian Institution Archives website.
- If you wish to use this material in a for-profit publication, exhibition, or online project, please contact Smithsonian Institution Archives or transcribe@si.edu

For more information on this project and related material, contact the Smithsonian Institution Archives. See this project and other collections in the Smithsonian Transcription Center.

and [[strikethrough]][[?]][[/strikethrough]] the gravel - of the same character as that confusing shaman Mt. The sides of the orifice were covered with a rather thrifty growth of alders among which Deudroeca aestira and Myiodiocles pusilles were common and also Budgtes flora which I found for the first time frequenting the tops of the bushes, the retort of my gun raising ten or a dozen of them. A pair of architects S - [[johannis?]] with 3 or 4 young had? their quarter upon one side of the rim where they were parching on the ground or on some large boulder I went around and shot one for identification. After I shot the first one the others came circling overhead uttering a shrill wailing whistling cry that formed a harmonious accompaniment to the strange and unusual scene. the calm smooth water of the lake down 150ft below in which were reflected the dark storm clouds hurrying overhead while between them circled and wailed the Hawks as guardians resenting the intrusion into their peaceful domain - I took my [[harts?]] and had gone but a short distance

and & sexattle gravel -Foreloss I went around and obstone for identified. After both of the just on the others come careling only attening object wailing while wailing whill wailing my that formed of the came character as that composing Thomas mt. The sides of the voitice win covens with a rather thingly growth of allow among which ondroves restrict and Myrodiscles to the strange and unevenel pucilly wer Commerce and scene the colum smooth also Budgle flava which water of the lake down 15 oft I found for the first time I slow in which were reflected Inquesting the tops of the The dark stone clouds resorging to their while returns them circled and results the Houtes as guardians resenting the intensions into their Jun soiving tower a doy 7 hum. a pair of architete 5- Thuring with sort young hey were furching on the I took my horskand had some But a short distance

Edward W. Nelson - Alaska, April 1 - December 23, 1879 Transcribed and Reviewed by Digital Volunteers Extracted Apr-19-2024 02:45:48



The mission of the Smithsonian is the increase and diffusion of knowledge - shaping the future by preserving our heritage, discovering new knowledge, and sharing our resources with the world. Founded in 1846, the Smithsonian is the world's largest museum and research complex, consisting of 19 museums and galleries, the National Zoological Park, and nine research facilities. Become an active part of our mission through the Transcription Center. Together, we are discovering secrets hidden deep inside our collections that illuminate our history and our world.

Join us!

The Transcription Center: https://transcription.si.edu
On Facebook: https://www.facebook.com/SmithsonianTranscriptionCenter

On Twitter: @TranscribeSI

Connect with the Smithsonian Smithsonian Institution: www.si.edu

On Facebook: https://www.facebook.com/Smithsonian

On Twitter: @smithsonian