



**Smithsonian Institution**

*Ralph Rinzler Folklife Archives and Collections*

## **Black Expressive Culture Narrative Stage: The Scanner Boys; Willie "Ashcan" Jones**

Extracted on Mar-28-2024 09:29:07

**The Smithsonian Institution thanks all digital volunteers that transcribed and reviewed this material. Your work enriches Smithsonian collections, making them available to anyone with an interest in using them.**

The Smithsonian Institution (the "Smithsonian") provides the content on this website ([transcription.si.edu](https://transcription.si.edu)), other Smithsonian websites, and third-party sites on which it maintains a presence ("SI Websites") in support of its mission for the "increase and diffusion of knowledge." The Smithsonian invites visitors to use its online content for personal, educational and other non-commercial purposes. By using this website, you accept and agree to abide by the [following terms](#).

- If sharing the material in personal and educational contexts, please cite the Ralph Rinzler Folklife Archives and Collections as source of the content and the project title as provided at the top of the document. Include the accession number or collection name; when possible, link to the Ralph Rinzler Folklife Archives and Collections website.
- If you wish to use this material in a for-profit publication, exhibition, or online project, please contact Ralph Rinzler Folklife Archives and Collections or [transcribe@si.edu](mailto:transcribe@si.edu)

For more information on this project and related material, contact the Ralph Rinzler Folklife Archives and Collections. [See this project](#) and other collections in the Smithsonian Transcription Center.

WEBVTT

00:00:11.000 --> 00:00:16.000

<i>Speaker 1</i>: Renny, this is Renny Harris, better known in Philadelphia as Prince of the Ghetto.

00:00:16.000 --> 00:00:25.000

Renny is the organizer of the Scanner Boys, and what he can do is introduce the crew, tell us a little bit about their history, and then we'll begin to look at a few of the dance moves.

00:00:25.000 --> 00:00:33.000

<i>Renny Harris</i>: Hello how you doing? Hello how you doing? Alright, I'ma introduce you to my crew.

00:00:33.000 --> 00:00:38.000

I'm gonna give you a little background on them as I introduce you to them.

00:00:38.000 --> 00:00:44.000

Right here to my left, we have Dave the Renegade. He was formerly in a group called Short Circuit.

00:00:44.000 --> 00:00:49.000

Next we have the Hip-Hop Kid originally from the New York Bronx now living in Philadelphia.

00:00:49.000 --> 00:00:52.000

He was formerly in a group called the Furious Rockers.

00:00:52.000 --> 00:00:59.000

Next we have Wild Style, formerly the captain of the Twenty Five Starjammers, a very, very big group in Philadelphia.

00:00:59.000 --> 00:01:06.000

Last we have Shalamar, formerly in a group called Short Wave- was that Short Wave, or...? Did I get it right?

00:01:06.000 --> 00:01:10.000

Oh, I must have got it wrong, because he was in a lot of groups, you see.

00:01:10.000 --> 00:01:12.000

<i>Speaker 2</i>: [Muffled] It was Shockwave.

00:01:12.000 --> 00:01:14.000

<i>Renny Harris</i>: Oh, it's Shockwave, I'm sorry.

00:01:14.000 --> 00:01:21.000

Um, I know a lot of you are probably wondering how do you pop or how do you breakdance,

00:01:21.000 --> 00:01:26.000

right? That's what I'ma try to do today, I'ma try to explain how you do that, okay?

00:01:26.000 --> 00:01:36.000

Um, Be-before we do this, I'ma have everybody here say hi to you, because they think I dog the show, okay?

00:01:36.000 --> 00:01:42.000

So, we're gonna have them pass the thing down and say hi to you. And you say hi back, okay? Okay?

00:01:42.000 --> 00:01:44.000

[Crowd] Okay!

00:01:44.000 --> 00:01:46.000

<i>Renny Harris</i>: Alright!

00:01:46.000 --> 00:01:49.000

<i>Speaker 3</i>: Hello? [Crowd] Hello!

00:01:49.000 --> 00:01:51.000

<i>Speaker 4</i>: Hi! [Crowd] Hi!

00:01:51.000 --> 00:01:55.000

<i>Speaker 5</i>: Hello, how are you today? [Crowd] Hi!

00:01:55.000 --> 00:01:59.000

<i>Speaker 6</i>: Hello? [Crowd] Hello!

00:01:59.000 --> 00:02:06.000

<i>Renny Harris</i>: Now wasn't that nice? Alright. Hello? [Crowd] Hello!

00:02:06.000 --> 00:02:11.000

Alright, now since we got all acquainted now, we're gonna start to learn how to pop.

00:02:11.000 --> 00:02:21.000

I want you to know that popping isn't very hard. Isn't very hard if you're very coordinated and if, if you're not coordinated, it's still, it's still is not hard, okay?

00:02:21.000 --> 00:02:29.000

All you have to do is remember to put one part after the other, alright? So, I'ma gonna give you a lil' quick lil' demonstration with my arm

00:02:29.000 --> 00:02:34.000

and if you want you can stick your arm out to the side, but don't hit your partner next to you, okay?

00:02:34.000 --> 00:02:43.000

Alright. It's like this, you have your arm out, the first thing you would do is put your hand down like this.

00:02:43.000 --> 00:02:45.000

<i>Speaker 1</i>: Come on, let's get some hands out over there in the audience!

00:02:45.000 --> 00:02:47.355

<i>Renny Harris</i>: Elbow. Yes, you can do this and it doesn't mean your funny or nothing.



## Smithsonian Institution

*Ralph Rinzler Folklife Archives and Collections*

The mission of the Smithsonian is the increase and diffusion of knowledge - shaping the future by preserving our heritage, discovering new knowledge, and sharing our resources with the world. Founded in 1846, the Smithsonian is the world's largest museum and research complex, consisting of 19 museums and galleries, the National Zoological Park, and nine research facilities. Become an active part of our mission through the Transcription Center. Together, we are discovering secrets hidden deep inside our collections that illuminate our history and our world.

Join us!

The Transcription Center: <https://transcription.si.edu>

On Facebook: <https://www.facebook.com/SmithsonianTranscriptionCenter>

On Twitter: [@TranscribeSI](https://twitter.com/TranscribeSI)

Connect with the Smithsonian

Smithsonian Institution: [www.si.edu](http://www.si.edu)

On Facebook: <https://www.facebook.com/Smithsonian>

On Twitter: [@smithsonian](https://twitter.com/smithsonian)