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Black Expressive Culture Narrative Stage: The Scanner Boys; Willie "Ashcan" Jones

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WEBVTT

00:09:57.000 --> 00:10:00.000
Speaker 1: Alright, a little electric.

00:10:00.000 --> 00:10:07.000
Speaker 1: Alright, we gonna have, the hip-hop kid get up here and demonstrate one break dance move, ok?

00:10:07.000 --> 00:10:10.000
Speaker 1: Maybe two I think you think he could do a suicide up here?

00:10:10.000 --> 00:10:11.000
(Ping sound)

00:10:11.000 --> 00:10:19.000
Speaker 1: Yeah, alright. He's gonna demonstrate a suicide and one leg swipes, ok?

00:10:19.000 --> 00:10:23.000
(ping sound)
Speaker 1: When you see a suicide you'll know the suicide when you see it, ok?

00:10:23.000 --> 00:10:25.000
(echoed clapping)

00:10:25.000 --> 00:10:28.000
Speaker 1: Check it out.

00:10:28.000 --> 00:10:30.000
Speaker 1: Yeah, you can do it.

00:10:30.000 --> 00:10:33.000
Speaker 1: Yeah, suicide, come on.

00:10:33.000 --> 00:10:36.000
Speaker 1: Aww, man. He's like that's that comedy stuff I was telling you about.

00:10:36.000 --> 00:10:38.000
Speaker 3: [[beatboxing]]

00:10:38.000 --> 00:10:40.000
Speaker 1: Alright.

00:10:40.000 --> 00:10:41.000
Speaker 1: Right.

00:10:41.000 --> 00:10:44.000
Speaker 1: You do it with your glasses on?

00:10:44.000 --> 00:10:54.000
Speaker 1: Dont break them. B-

00:10:54.000 --> 00:10:51.000
Speaker 2: (Starts beatboxing)

00:10:51.000 --> 00:11:02.000
Speaker 1: Alright, this is the suicide.

00:11:02.000 --> 00:10:59.000
Speaker 2: (stops beat-boxing)

00:10:59.000 --> 00:11:02.000
Speaker 1: That's called the suicide.

00:11:02.000 --> 00:11:13.000
Speaker 1: Alright, if you heard a big 'boom' that was not his back, that was his foot that landed-he landed on his foot. Like that. He used the ball of his back, here,

00:11:13.000 --> 00:11:16.000
audience member: 'ow,'

00:11:16.000 --> 00:11:18.000
yeah. After effects.

00:11:18.000 --> 00:11:28.000
Speaker 1: Alright, don't go there, one leg swipes is gonna demonstrate.

00:11:28.000 --> 00:11:33.000
Speaker 2: (starts beatboxing)

00:11:33.000 --> 00:11:34.000
Speaker 1: Alright, come on.

00:11:34.000 --> 00:11:38.000
Speaker 3: Come on, chatch.

00:11:38.000 --> 00:11:45.000

Speaker 2: Coughing.

00:11:45.000 --> 00:11:55.000

Speaker 1: Alright, come on, chill out, chill out.

Speaker 2: [highpiched whooing] Attention! one made [{space?}]

00:11:55.000 --> 00:11:57.184

Speaker 1: This is a floor-opp.



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