

## Moses Moon Civil Rights Recordings 1963-1964: Washington, DC; after November 22, 1963(OT N18)

Extracted on Mar-28-2024 09:07:45

The Smithsonian Institution thanks all digital volunteers that transcribed and reviewed this material. Your work enriches Smithsonian collections, making them available to anyone with an interest in using them.

The Smithsonian Institution (the "Smithsonian") provides the content on this website (transcription.si.edu), other Smithsonian websites, and third-party sites on which it maintains a presence ("SI Websites") in support of its mission for the "increase and diffusion of knowledge." The Smithsonian invites visitors to use its online content for personal, educational and other non-commercial purposes. By using this website, you accept and agree to abide by the following terms.

- If sharing the material in personal and educational contexts, please cite the Archives Center - NMAH as source of the content and the project title as provided at the top of the document. Include the accession number or collection name; when possible, link to the Archives Center - NMAH website.
- If you wish to use this material in a for-profit publication, exhibition, or online project, please contact Archives Center - NMAH or transcribe@si.edu

For more information on this project and related material, contact the Archives Center - NMAH. See this project and other collections in the Smithsonian Transcription Center.

## **WEBVTT**

00:32:09.000 --> 00:32:17.000

[[SPEAKER name="Speaker 1"]] Use something to get it. And the best way that we know to tell them is to "come on and wade in the water with us."

00:32:17.000 --> 00:32:26.000

It doesn't mean that you have to get out and go, y'know, get in a ditch of water, y'know, and wade up and down there and get wet, saying that you hold freedom.

00:32:26.000 --> 00:32:37.000

But it means you have to get in the struggle, in the battle, and fight with us. And this is the water that we're wading in, down in the South, in the hardcore areas of Mississippi.

00:32:37.000 --> 00:32:48.000

So, the song goes something like this.

[SILENCE]

00:32:48.000 --> 00:32:52.000

Wade in the water,

00:32:52.000 --> 00:32:57.000

wade in the water children,

00:32:57.000 --> 00:33:01.000

wade in the water, my lordy,

00:33:01.000 --> 00:33:06.000

God's gonna trouble the water.

00:33:06.000 --> 00:33:11.000

Come on and wade in the water, my lordy

00:33:11.000 --> 00:33:15.000

wade in the water, children,

00:33:15.000 --> 00:33:21.000

wade in the water, my lordy,

00:33:21.000 --> 00:33:24.000

God's gonna trouble the water.

00:33:24.000 --> 00:33:26.000

You can talk about Peter,

00:33:26.000 --> 00:33:28.000

talk about Paul,

00:33:28.000 --> 00:33:32.000

God's gonna trouble the water.

00:33:32.000 --> 00:33:38.000

Well, it ain't but the one God that made us all.

00:33:38.000 --> 00:33:40.000

God's gonna trouble the water.

00:33:40.000 --> 00:33:45.000

My lordy, wade in the water,

00:33:45.000 --> 00:33:50.000

my lordy, wade in the water, children,

00:33:50.000 --> 00:33:54.000

wade in the water, my lordy,

00:33:54.000 --> 00:33:59.000

God's gonna trouble the water.

00:33:59.000 --> 00:34:03.000

Well, the gin river, chill and cold,

00:34:03.000 --> 00:34:07.000

God's gonna trouble the water.

00:34:07.000 --> 00:34:11.000

Well, it chills the body, but not the soul.

00:34:11.000 --> 00:34:16.000

God's gonna trouble the water, my lordy.

00:34:16.000 --> 00:34:20.000

Wade in the water,

00:34:20.000 --> 00:34:24.000

come on and wade in the water, children,

00:34:24.000 --> 00:34:29.000

wade in the water, my lordy,

00:34:29.000 --> 00:34:33.000

God's gonna trouble the water.

00:34:33.000 --> 00:34:38.000

Well if you don't believe that I've been to Hell,

00:34:38.000 --> 00:34:41.000

God's gonna trouble the water,

00:34:41.000 --> 00:34:46.000

Just follow me down to the county jail.

00:34:46.000 --> 00:34:50.000

God's gonna trouble the water.

00:34:50.000 --> 00:34:54.000

Why don't you wade in the water,

00:34:54.000 --> 00:34:59.000

Why don't you wade in the water, children,

00:34:59.000 --> 00:35:02.000

Wade in the water, my lordy,

00:35:02.000 --> 00:35:06.000

God's gonna trouble the water.

00:35:06.000 --> 00:35:11.000

You can hinder me here, you can hinder me there,

00:35:11.000 --> 00:35:15.000

God's gonna trouble the water.

00:35:15.000 --> 00:35:20.000

But you can't hinder me on my knees in prayer.

00:35:20.000 --> 00:35:24.000

God's gonna trouble the water.

00:35:24.000 --> 00:35:28.000

Why don't you wade in the water,

00:35:28.000 --> 00:35:33.000

Why don't you wade in the water, children,

00:35:33.000 --> 00:35:36.000

Wade in the water, my lordy,

00:35:36.000 --> 00:35:40.000

God's gonna trouble the water.

00:35:40.000 --> 00:35:45.000

Well, the enemy is great, but my captain's strong,

00:35:45.000 --> 00:35:48.000

God's gonna trouble the water.

00:35:48.000 --> 00:35:53.000

I'm fightin' for freedom, and it won't be long.

00:35:53.000 --> 00:35:58.000

God's gonna trouble the water.

00:35:58.000 --> 00:36:01.000

Why don't you wade in the water,

00:36:01.000 --> 00:36:06.000

why don't you wade in the water, children,

00:36:06.000 --> 00:36:11.000

wade in the water, my lordy,

00:36:11.000 --> 00:36:14.000

God's gonna trouble the water, my lordy.

00:36:14.000 --> 00:36:18.000

Wade in the water,

00:36:18.000 --> 00:36:22.000

why don't you wade in the water, children,

00:36:22.000 --> 00:36:27.000

wade in the water, my lordy,

00:36:27.000 --> 00:36:31.000

God's gonna trouble the water, my lordy.

00:36:31.000 --> 00:36:35.000

God's gonna trouble the water, my lordy.

00:36:35.000 --> 00:36:40.000

God's gonna trouble the water.

00:36:40.000 --> 00:36:44.000

God's gonna trouble the water.

00:36:44.000 --> 00:36:47.000

God's gonna trouble the water.

00:36:47.000 --> 00:36:50.390

[[applause]]



The mission of the Smithsonian is the increase and diffusion of knowledge - shaping the future by preserving our heritage, discovering new knowledge, and sharing our resources with the world. Founded in 1846, the Smithsonian is the world's largest museum and research complex, consisting of 19 museums and galleries, the National Zoological Park, and nine research facilities. Become an active part of our mission through the Transcription Center. Together, we are discovering secrets hidden deep inside our collections that illuminate our history and our world.

Join us!

The Transcription Center: https://transcription.si.edu

On Facebook: https://www.facebook.com/SmithsonianTranscriptionCenter On Twitter: @TranscribeSI

Connect with the Smithsonian Smithsonian Institution: www.si.edu

On Facebook: https://www.facebook.com/Smithsonian

On Twitter: @smithsonian