



**Smithsonian Institution**

*Archives Center - NMAH*

## **Moses Moon Civil Rights Recordings 1963-1964: Washington, DC; after November 22, 1963(OT\_N18)**

Extracted on Mar-28-2024 09:06:41

**The Smithsonian Institution thanks all digital volunteers that transcribed and reviewed this material. Your work enriches Smithsonian collections, making them available to anyone with an interest in using them.**

The Smithsonian Institution (the "Smithsonian") provides the content on this website ([transcription.si.edu](https://transcription.si.edu)), other Smithsonian websites, and third-party sites on which it maintains a presence ("SI Websites") in support of its mission for the "increase and diffusion of knowledge." The Smithsonian invites visitors to use its online content for personal, educational and other non-commercial purposes. By using this website, you accept and agree to abide by the [following terms](#).

- If sharing the material in personal and educational contexts, please cite the Archives Center - NMAH as source of the content and the project title as provided at the top of the document. Include the accession number or collection name; when possible, link to the Archives Center - NMAH website.
- If you wish to use this material in a for-profit publication, exhibition, or online project, please contact Archives Center - NMAH or [transcribe@si.edu](mailto:transcribe@si.edu)

For more information on this project and related material, contact the Archives Center - NMAH. [See this project](#) and other collections in the Smithsonian Transcription Center.

WEBVTT

00:36:56.000 --> 00:37:00.000

[Unknown Speaker 1] Ok,

00:37:00.000 --> 00:37:09.000

the next speaker, will be Mr. James Baldwin, who will be introduced to you by our executive

00:37:09.000 --> 00:37:13.000

executive secretary Mr. James Foreman.

00:37:13.000 --> 00:37:21.000

But, previous to this I would like to make a few announcements, which, have been handed to me.

00:37:21.000 --> 00:37:27.000

Number one: those, who, at this time, do not have housing,

00:37:27.000 --> 00:37:32.000

can go downstairs immediately after Mr. Baldwin speaks,

00:37:32.000 --> 00:37:35.000

to secure housing.

00:37:35.000 --> 00:37:37.000

And number two:

00:37:37.000 --> 00:37:45.000

that, there is, a conference folder, belonging to Joyce Latina, which she has lost

00:37:45.000 --> 00:37:53.000

and which contains something valuable in it, and would you please be honest, as we all know you are, and return them.

00:37:53.000 --> 00:37:59.000

Also, I would like, for each and every one of us, to look at the

00:37:59.000 --> 00:38:10.000

sheets, in the, folders, concerning the workshops, and let us see where our workshop is scheduled,

00:38:10.000 --> 00:38:14.000

so that after dinner we can go directly to the workshops.

00:38:14.000 --> 00:38:26.000

Without, any other comment I would, like to, have, Mr. Foreman introduce Mr. Baldwin.

00:38:26.000 --> 00:38:32.000

<i>James Forman</i>: This has fallen in my lap, because primarily, Baldwin was down in Selma, Alabama, when we had a very intensive voting campaign.

00:38:32.000 --> 00:38:37.000

Chico [Nettbit?] is here. And I would like for Chico to stand, because he was beaten by the cops and

00:38:37.000 --> 00:38:41.000

Mr. Baldwin was looking on at that particular time.

00:38:41.000 --> 00:38:45.000

Also, [Aibree?] Williams, is he here?

00:38:45.000 --> 00:38:48.000

Cause, in the mids of an intensive voting registration campaign,

00:38:48.000 --> 00:38:53.000

in the face of two FBI, four FBI agents, two Justice Department officials,

00:38:53.000 --> 00:38:56.000

these people were beaten by Sheriff County,

00:38:56.000 --> 00:39:00.000

rather, the County of Dallas, Dallas County Sheriff Jim Clark.

00:39:00.000 --> 00:39:05.000

Chico? And where's [Aibree?] Williams? Is he here?

00:39:05.000 --> 00:39:10.000

I think it's important that we understand some of the difficulties that all the workers are going through.

00:39:10.000 --> 00:39:10.940

Baldwin was in Selma on-



## Smithsonian Institution

*Archives Center - NMAH*

The mission of the Smithsonian is the increase and diffusion of knowledge - shaping the future by preserving our heritage, discovering new knowledge, and sharing our resources with the world. Founded in 1846, the Smithsonian is the world's largest museum and research complex, consisting of 19 museums and galleries, the National Zoological Park, and nine research facilities. Become an active part of our mission through the Transcription Center. Together, we are discovering secrets hidden deep inside our collections that illuminate our history and our world.

Join us!

The Transcription Center: <https://transcription.si.edu>

On Facebook: <https://www.facebook.com/SmithsonianTranscriptionCenter>

On Twitter: [@TranscribeSI](https://twitter.com/TranscribeSI)

Connect with the Smithsonian

Smithsonian Institution: [www.si.edu](http://www.si.edu)

On Facebook: <https://www.facebook.com/Smithsonian>

On Twitter: [@smithsonian](https://twitter.com/smithsonian)