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Moses Moon Civil Rights Recordings 1963-1964: Washington, DC; after November 22, 1963(OT_N19)

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WEBVTT

00:00:06.000 --> 00:00:15.000

<i>James Baldwin</i>: -- and then that cow prodder and that nightstick and that gun, because the white power structure in the South put him there and put those weapons in his hand.

00:00:15.000 --> 00:00:20.000

He is a overseer, he works for them, to protect their interests to keep the negro in his place.

00:00:20.000 --> 00:00:36.000

This has done terrible things to Negroes, this has done something worse to the sheriff, and what he has done to the people whom he represents is almost not to be believed, and it is the nature of that destruction which menaces us today.

00:00:36.000 --> 00:00:52.000

-- What I saw -- What I saw was that if one had to make this terrible choice between being that sheriff and being that boy and the boy might die, and one knew that, in any human sense

00:00:52.000 --> 00:01:12.000

the only choice you could make was to be that boy, because the boy had what most white people in this country do not have: a real sense of himself. A real sense -- of his human value.

00:01:12.000 --> 00:01:22.000

His irreplaceable value. Nobody can be replaced. Everybody -- is sacred.

00:01:22.000 --> 00:01:26.000

And in this country now we do not believe that.

00:01:26.000 --> 00:01:43.000

-- We do not act on that. And the paradox is, that the humanity which the country has always denied me, because it has denied me my humanity, it is losing its own.

00:01:43.000 --> 00:01:49.000

You do become -- what you think other people are. You do become-

00:01:49.000 --> 00:02:02.000

[[clapping]]

00:02:02.000 --> 00:02:06.153

<i>James Baldwin</i>: You do become your victim. If we-



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