



**Smithsonian Institution**

*Archives of American Art*

## **Jacques Seligmann & Co. records, General Correspondence: Ford, Edsel B., 1924-1940**

Extracted on Apr-16-2024 10:20:29

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-Page II-

May 15th, 1940

Among the exhibitions in which it has figured prominently since 1889, are:

Salon des Indépendants, Paris, 1889.  
"Exposition Retrospective", Salon des Indépendants, Paris, 1905, No. 32.  
"Cinquante ans de peinture français", Musée des Arts Décoratifs, Paris, 1925, No. 79.  
"Exposition Retrospective", Galerie Bernheim-Jeune, Paris, June-July, 1927.  
First Loan Exhibition (Cézanne, Gauguin, Seurat, Van Gogh), Museum of Modern Art, 1929, No. 95 (reproduced Pl. 95 of catalogue).  
"Les Grands Maîtres", Galerie Paul Rosenberg, Paris, 1931, No. 44 (reproduced in catalogue).  
"l'Impressionisme", Brussels, 1935, No. 95.  
"Exposition Van Gogh", Paris, 1937, No. 41 (reproduced in catalogue).

I hope you don't mind my writing you this lengthy letter, but this picture is of such importance that I felt it would be a very worthy addition to your collection and, therefore, took the liberty of drawing it to your attention.

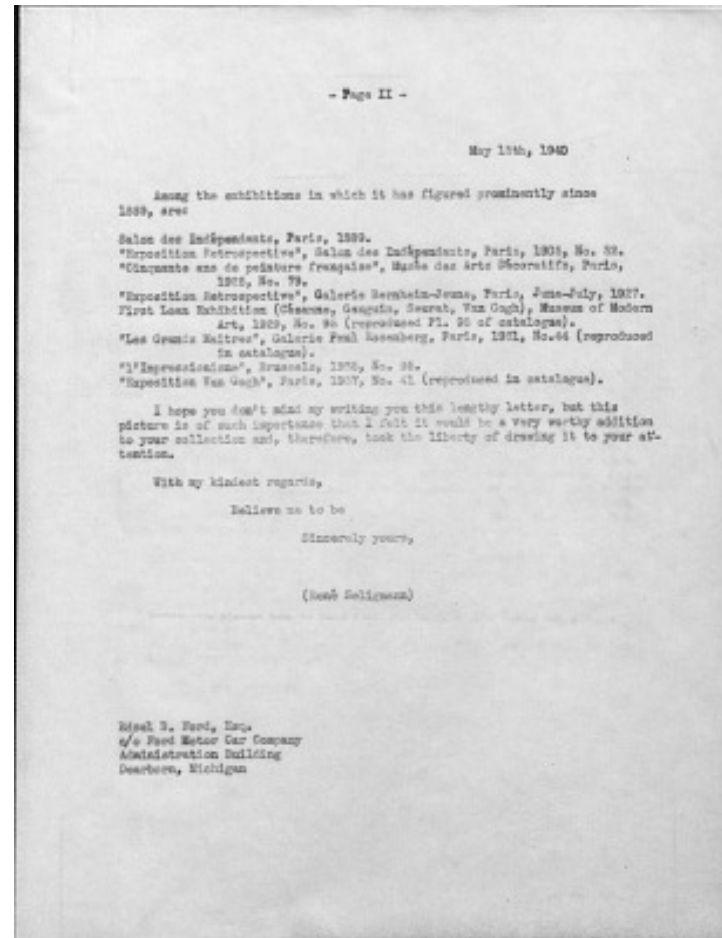
With my kindest regards,

Believe me to be

Sincerely yours,

(René Seligmann)

Edsel B. Ford, Esq.  
c/o Ford Motor Car Company  
Administration Building  
Dearborn, Michigan



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