



**Smithsonian Institution**

*Archives of American Art*

## **Jacques Seligmann & Co. records, General Correspondence: Ford, Edsel B., 1924-1940**

Extracted on Apr-24-2024 05:57:41

**The Smithsonian Institution thanks all digital volunteers that transcribed and reviewed this material. Your work enriches Smithsonian collections, making them available to anyone with an interest in using them.**

The Smithsonian Institution (the "Smithsonian") provides the content on this website ([transcription.si.edu](https://transcription.si.edu)), other Smithsonian websites, and third-party sites on which it maintains a presence ("SI Websites") in support of its mission for the "increase and diffusion of knowledge." The Smithsonian invites visitors to use its online content for personal, educational and other non-commercial purposes. By using this website, you accept and agree to abide by the [following terms](#).

- If sharing the material in personal and educational contexts, please cite the Archives of American Art as source of the content and the project title as provided at the top of the document. Include the accession number or collection name; when possible, link to the Archives of American Art website.
- If you wish to use this material in a for-profit publication, exhibition, or online project, please contact Archives of American Art or [transcribe@si.edu](mailto:transcribe@si.edu)

For more information on this project and related material, contact the Archives of American Art. [See this project](#) and other collections in the Smithsonian Transcription Center.

May 5th, 1939  
My dear Mr. Ford:

You certainly know by name of the celebrated Mackay Collection.

We have been entrusted by the Executors of the Mackay Estate with the sale of this magnificent collection which is now on view at our galleries.

Should you come to New York shortly, we would very much like to have your visit as we know you would enjoy seeing all these magnificent examples of the work of the greatest artists, selected with great care by Mr. Mackay under the best guidance over a period of 30 years.

Outstanding amongst the paintings is a man's portrait by Crivelli; amongst the sculpture there are examples by Donatello, Mino da Fiesole, and Riccio. We also have the three famous Gothic tapestries which Mr. Mackay bought a great many years ago and which came from the Chateau de Chaumont, having belonged to the Prince of Broglie. There is also a unique 13th century ivory Virgin, and three pair of extremely fine cassones.

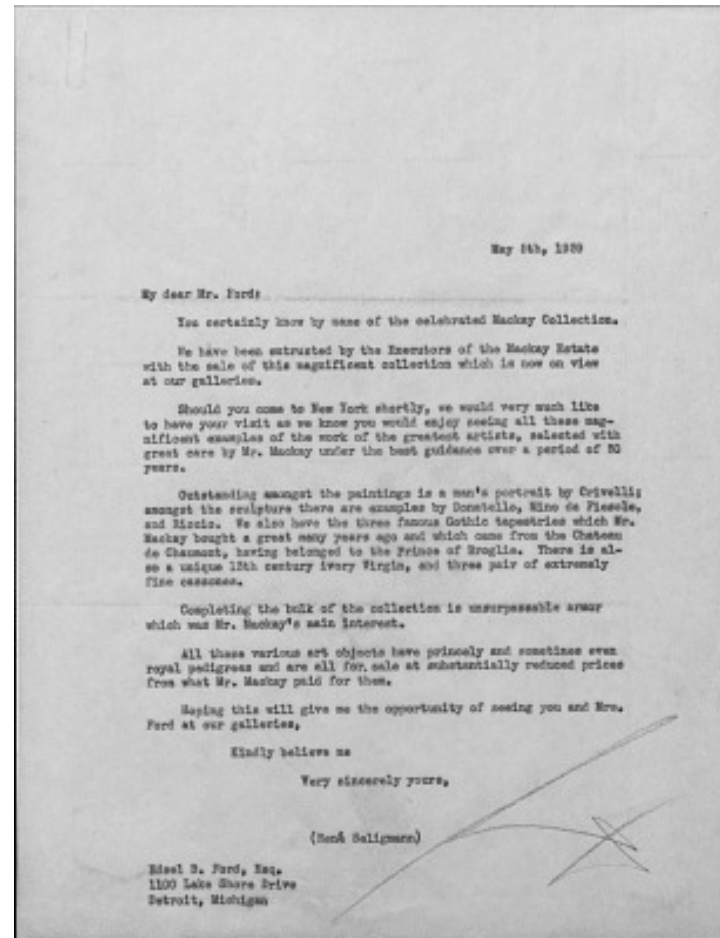
Completing the bulk of the collection is unsurpassable armor which was Mr. Mackay's main interest.

All these various art objects have princely and sometimes even royal pedigrees and are all for sale at substantially reduced prices from what Mr. Mackay paid for them.

Hoping this will give me the opportunity of seeing you and Mrs. Ford at our galleries,

Kindly believe me  
Very sincerely yours,  
(René Seligmann)

Edsel B. Ford, Esq.  
1100 Lake Shore Drive  
Detroit, Michigan



Jacques Seligmann & Co. records, General Correspondence: Ford, Edsel B., 1924-1940  
Transcribed and Reviewed by Digital Volunteers  
Extracted Apr-24-2024 05:57:41



## Smithsonian Institution

*Archives of American Art*

The mission of the Smithsonian is the increase and diffusion of knowledge - shaping the future by preserving our heritage, discovering new knowledge, and sharing our resources with the world. Founded in 1846, the Smithsonian is the world's largest museum and research complex, consisting of 19 museums and galleries, the National Zoological Park, and nine research facilities. Become an active part of our mission through the Transcription Center. Together, we are discovering secrets hidden deep inside our collections that illuminate our history and our world.

Join us!

The Transcription Center: <https://transcription.si.edu>

On Facebook: <https://www.facebook.com/SmithsonianTranscriptionCenter>

On Twitter: [@TranscribeSI](https://twitter.com/TranscribeSI)

Connect with the Smithsonian

Smithsonian Institution: [www.si.edu](http://www.si.edu)

On Facebook: <https://www.facebook.com/Smithsonian>

On Twitter: [@smithsonian](https://twitter.com/smithsonian)