



**Smithsonian Institution**

*Archives of American Art*

## **Jacques Seligmann & Co. records, General Correspondence: Ford, Edsel B., 1924-1940**

Extracted on Apr-17-2024 09:38:44

**The Smithsonian Institution thanks all digital volunteers that transcribed and reviewed this material. Your work enriches Smithsonian collections, making them available to anyone with an interest in using them.**

The Smithsonian Institution (the "Smithsonian") provides the content on this website ([transcription.si.edu](https://transcription.si.edu)), other Smithsonian websites, and third-party sites on which it maintains a presence ("SI Websites") in support of its mission for the "increase and diffusion of knowledge." The Smithsonian invites visitors to use its online content for personal, educational and other non-commercial purposes. By using this website, you accept and agree to abide by the [following terms](#).

- If sharing the material in personal and educational contexts, please cite the Archives of American Art as source of the content and the project title as provided at the top of the document. Include the accession number or collection name; when possible, link to the Archives of American Art website.
- If you wish to use this material in a for-profit publication, exhibition, or online project, please contact Archives of American Art or [transcribe@si.edu](mailto:transcribe@si.edu)

For more information on this project and related material, contact the Archives of American Art. [See this project](#) and other collections in the Smithsonian Transcription Center.

-2-

I plan to be in town until Friday night and take the paintings back with me to New York, but should it be agreeable to you - and this without any obligation on your part - I would be delighted to hang these pictures in your home to give you an opportunity to look at them at leisure, as I understand that you are extremely busy these days. The museum could then later on ship them to us to New York.

I hope you do not mind my writing you this lengthy letter, for which I apologize, but as I said before, the pictures are at such reasonable prices that I don't want not to give you the opportunity of considering them as I have heard that you liked them.

I am sorry not to have a chance to see you on the occasion of this trip, and with my kindest regards to Mrs. Ford, kindly believe me.

Sincerely yours,

I plan to be in town until Friday night and take the paintings back with me to New York, but should it be agreeable to you - and this without any obligation on your part - I would be delighted to hang these pictures in your home to give you an opportunity to look at them at leisure, as I understand that you are extremely busy these days. The museum could then later on ship them to us to New York.

I hope you do not mind my writing you this lengthy letter, for which I apologize, but as I said before, the pictures are at such reasonable prices that I don't want not to give you the opportunity of considering them as I have heard that you liked them.

I am sorry not to have a chance to see you on the occasion of this trip, and with my kindest regards to Mrs. Ford, kindly believe me.

Sincerely yours,

Jacques Seligmann & Co. records, General Correspondence: Ford, Edsel B., 1924-1940

Transcribed and Reviewed by Digital Volunteers  
Extracted Apr-17-2024 09:38:44



## Smithsonian Institution

*Archives of American Art*

The mission of the Smithsonian is the increase and diffusion of knowledge - shaping the future by preserving our heritage, discovering new knowledge, and sharing our resources with the world. Founded in 1846, the Smithsonian is the world's largest museum and research complex, consisting of 19 museums and galleries, the National Zoological Park, and nine research facilities. Become an active part of our mission through the Transcription Center. Together, we are discovering secrets hidden deep inside our collections that illuminate our history and our world.

Join us!

The Transcription Center: <https://transcription.si.edu>

On Facebook: <https://www.facebook.com/SmithsonianTranscriptionCenter>

On Twitter: [@TranscribeSI](https://twitter.com/TranscribeSI)

Connect with the Smithsonian

Smithsonian Institution: [www.si.edu](http://www.si.edu)

On Facebook: <https://www.facebook.com/Smithsonian>

On Twitter: [@smithsonian](https://twitter.com/smithsonian)