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Archives of American Art

Jacques Seligmann & Co. records, General Correspondence: Frank, Jean Michel, 1938-circa 1941

Extracted on Mar-28-2024 05:48:43

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The numbers herebelow listed correspond to the numbers marked in red pencil on the backs of the photographs

No. 1. Price: \$5,800.

BRAQUE "Le Gueridon" 70 x 28 1/2 inches.

Signed and dated lower right: "G. Braque, '26".

Exhibited: Contemporary Art Exhibition, Golden Gate Exposition, San Francisco, 1939.
Braque Exhibition, Washington, D.C., 1939.

As one can judge from the size, this picture is a very large one, and has a very good gold frame of the "Rosenberg type". It is highly colorful and has great architectural and decorative qualities. I personally consider it one of the major works of that type by Braque. The picture was bought from Rosenberg for a considerably higher figure than we are quoting now, but we were able to purchase it back recently from its original buyer at very favorable terms.

No. 2. Price: \$2,200.

BRAQUE "Nature Morte" 13-1/2 x 18 inches.

Signed lower right. Date: 1929.

Exhibited: Arts Club of Chicago, 1929.
Springfield, Mass., 1931.

Predominating colors: soft green, yellow lemons, light blue background.

No. 3. Price: \$14,000.

PICASSO "Harlequin" 51-1/2 x 38 inches.

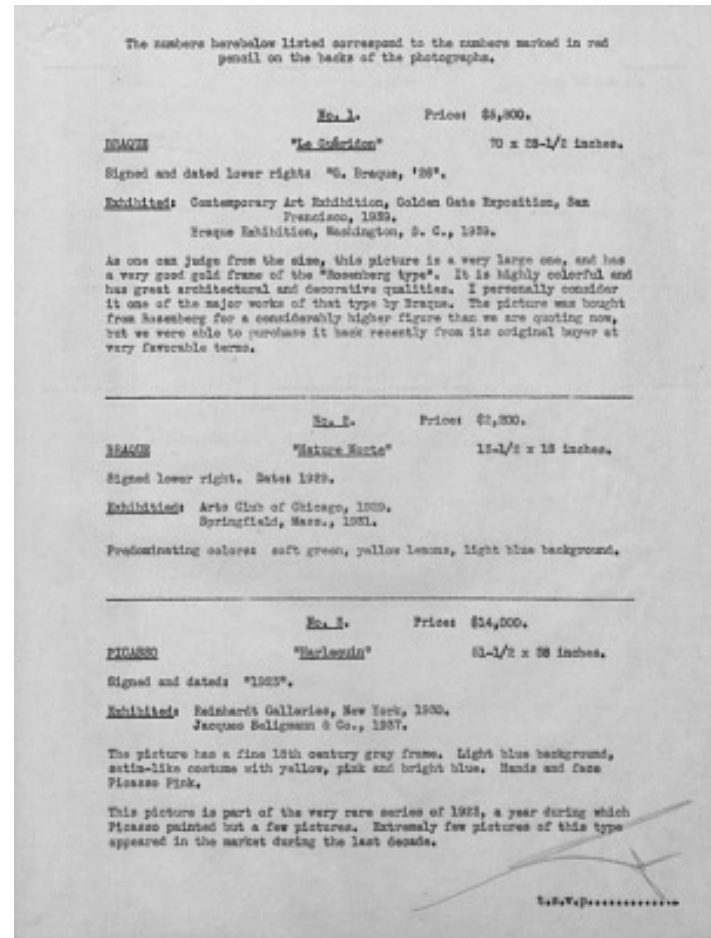
Signed and dated: "1923".

Exhibited: Reinhardt Galleries, New York, 1930.
Jacques Seligmann & Co., 1937.

The picture has a fine 18th century gray frame. Light blue background, satin-like costume with yellow, pink and bright blue. Hands and face Picasso Pink.

This picture is part of the very rare series of 1923, a year during which Picasso painted but a few pictures. Extremely few pictures of this type appeared in the market during the last decade.

t.s.v.p.....



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