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## **Moses Moon Civil Rights Recordings 1963-1964: Washington, DC; late 1963(OTN22\_01)**

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WEBVTT

00:22:31.000 --> 00:22:35.000

[[coughing]]

00:22:35.000 --> 00:22:46.000

[singing] we've been 'buked and we've been scorned

00:22:46.000 --> 00:22:55.000

we've been talked about sure's you born

00:22:55.000 --> 00:23:32.000

but we'll never turn back. no we'll never turn back, until we've all been freed and we have equality

00:23:32.000 --> 00:23:40.000

we have walked through the shadows of death

00:23:40.000 --> 00:23:48.000

we had to walk all by ourselves

00:23:48.000 --> 00:24:22.000

but we'll never turn back. no we'll never turn back until we've all been freed and we have equality.

00:24:22.000 --> 00:24:39.000

we have hung our heads and cried for those like Lee who died

00:24:39.000 --> 00:24:45.000

died for you and died for me

00:24:45.000 --> 00:24:54.000

died for the cause of equality

00:24:54.000 --> 00:25:32.000

but we'll never turn back. no we'll never turn back until we've all been freed and we have equality

00:25:32.000 --> 00:25:41.000

and we'll have equality

00:25:41.000 --> 00:25:43.000

[clapping]

00:25:43.000 --> 00:25:50.000

<i>James Forman</i>: [inaudible] I would like to point out one thing about this particular song.

00:25:50.000 --> 00:25:56.000

Now there's Bertha Gober who sings with us

00:25:56.000 --> 00:26:06.000

[SILENCE] wrote that song in memorial of a man, in memorial of a man named Herbert Lee who was killed in Mississippi while working on voter registration.

00:26:06.000 --> 00:26:14.000

and also that Bertha is ill right now and she's in the hospital and that we should give that a great deal of thought.

00:26:14.000 --> 00:26:25.000

and Bertha's also written a couple of other songs that we've been singing throughout the movement all of us no doubt know "Oh Pritchett Oh Kelly" and of course "We'll Never Turn Back"

00:26:25.000 --> 00:26:37.000

and there was another song she was working on called, um, I forget you know this song something about it be, uh, "blue Christmas without you" or something like that

00:26:37.000 --> 00:26:44.000

well she was changing the words around 'till it, 'till it would be uh, "blue movement" you know "without you" and so on and on

00:26:44.000 --> 00:26:46.550

and you know how the songs of the movement come about



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