



Smithsonian Institution

Archives Center - NMAH

Moses Moon Civil Rights Recordings 1963-1964: Washington, DC; late 1963(OTN23_01)

Extracted on Mar-29-2024 05:40:46

The Smithsonian Institution thanks all digital volunteers that transcribed and reviewed this material. Your work enriches Smithsonian collections, making them available to anyone with an interest in using them.

The Smithsonian Institution (the "Smithsonian") provides the content on this website (transcription.si.edu), other Smithsonian websites, and third-party sites on which it maintains a presence ("SI Websites") in support of its mission for the "increase and diffusion of knowledge." The Smithsonian invites visitors to use its online content for personal, educational and other non-commercial purposes. By using this website, you accept and agree to abide by the [following terms](#).

- If sharing the material in personal and educational contexts, please cite the Archives Center - NMAH as source of the content and the project title as provided at the top of the document. Include the accession number or collection name; when possible, link to the Archives Center - NMAH website.
- If you wish to use this material in a for-profit publication, exhibition, or online project, please contact Archives Center - NMAH or transcribe@si.edu

For more information on this project and related material, contact the Archives Center - NMAH. [See this project](#) and other collections in the Smithsonian Transcription Center.

WEBVTT

00:39:28.000 --> 00:39:34.000

We haven't forgotten that that there is a struggle, and the struggle is a part of us all.

00:39:34.000 --> 00:39:54.000

Um, and of course we'll continue working, and as we work--as we work--it should be pointed out, and clearly understood, it should not be done, hasn't been thus far and should never be on the basis of we're trying to commit, y'know, build a black society.

00:39:54.000 --> 00:40:15.000

There was a notice a few weeks ago, I guess, that spoiler [[[?]]] Julian made about in the jet, after the big all-black meeting in Detroit--uh, saying that, uh SNCC pointed out that they were trying to build an integrated society where every man would have a chance to develop his potential.

00:40:15.000 --> 00:40:27.000

And something about--and when he came with reference to white people in the organization, there was a statement about "We're too busy merging to consider purging". That sounds like Forman to me. [[[Laughter]]]

00:40:27.000 --> 00:40:36.000

But uh, y'know, ultimately if you merge them, that's alright, come on in the water's fine.

00:40:36.000 --> 00:41:01.000

Uh, and so, y'know, I really don't know what to say, um, very much, because y'know I've just been, hung up 'bout the whole thing, y'know, all of you here, y'know, 50 people from Mississippi. You see buses rolling in, and you see, y'know, little SNCC bureaucrats with tickets, handing them out--the plane tickets and all that sorta thing. And uh--

00:41:01.000 --> 00:41:22.000

how it just sort of beats, y'know, remembering we once had one car. And that was a thing that was sort of promoted for a while, that we--you know, I'm no longer draftable. I can't be drafted. That's only because I'm married now. Groovy exemption.

00:41:22.000 --> 00:41:43.000

But we'd made the decision that we wouldn't fight anyhow, because, it's been said many times--we who had fought, we who had spilled our blood for so many years in a grand attempt to make the world safe for America should fight now, and only fight, that we make democracy safe for America, rather.

00:41:43.000 --> 00:42:16.000

We should fight now, and only fight--not to make the world safe for democracy, but to make democracy safe for the world. This is our battle. This is what we should be doing--today, tomorrow and always. [[[clapping]]]

00:42:16.000 --> 00:42:23.970

Could we stand? Everybody stand. [[[talking in background]]] Everybody stand, we're going to sing--



Smithsonian Institution

Archives Center - NMAH

The mission of the Smithsonian is the increase and diffusion of knowledge - shaping the future by preserving our heritage, discovering new knowledge, and sharing our resources with the world. Founded in 1846, the Smithsonian is the world's largest museum and research complex, consisting of 19 museums and galleries, the National Zoological Park, and nine research facilities. Become an active part of our mission through the Transcription Center. Together, we are discovering secrets hidden deep inside our collections that illuminate our history and our world.

Join us!

The Transcription Center: <https://transcription.si.edu>

On Facebook: <https://www.facebook.com/SmithsonianTranscriptionCenter>

On Twitter: [@TranscribeSI](https://twitter.com/TranscribeSI)

Connect with the Smithsonian

Smithsonian Institution: www.si.edu

On Facebook: <https://www.facebook.com/Smithsonian>

On Twitter: [@smithsonian](https://twitter.com/smithsonian)