



Smithsonian Institution

Archives Center - NMAH

Moses Moon Civil Rights Recordings 1963-1964: Washington, DC; late 1963, or August(RTN24_01)

Extracted on Feb-06-2023 04:18:39

The Smithsonian Institution thanks all digital volunteers that transcribed and reviewed this material. Your work enriches Smithsonian collections, making them available to anyone with an interest in using them.

The Smithsonian Institution (the "Smithsonian") provides the content on this website (transcription.si.edu), other Smithsonian websites, and third-party sites on which it maintains a presence ("SI Websites") in support of its mission for the "increase and diffusion of knowledge." The Smithsonian invites visitors to use its online content for personal, educational and other non-commercial purposes. By using this website, you accept and agree to abide by the [following terms](#).

- If sharing the material in personal and educational contexts, please cite the Archives Center - NMAH as source of the content and the project title as provided at the top of the document. Include the accession number or collection name; when possible, link to the Archives Center - NMAH website.
- If you wish to use this material in a for-profit publication, exhibition, or online project, please contact Archives Center - NMAH or transcribe@si.edu

For more information on this project and related material, contact the Archives Center - NMAH. [See this project](#) and other collections in the Smithsonian Transcription Center.

WEBVTT

00:00:05.000 --> 00:00:08.000

<i>Unidentified</i>: [[crowd singing with rhythmic clapping]] I'm gonna let it shine.

00:00:08.000 --> 00:00:11.000

Oh, come on, Lord.

00:00:11.000 --> 00:00:23.000

Sing it with me, I'm gonna let it shine. Let it shine. Come on, Lord. Sing it with me, I'm gonna let it shine.

00:00:23.000 --> 00:00:29.000

Let it shine. Let it shine. Let it shine.

00:00:29.000 --> 00:00:39.000

[[?]] I'm gonna let it shine. [[?]]

00:00:39.000 --> 00:00:46.000

I'm gonna let it shine, let it shine. [[?]]

00:00:46.000 --> 00:00:54.000

I'm gonna let it shine. Let it shine. Let it shine. Let it shine.

00:00:54.000 --> 00:01:08.000

[[?]] I'm gonna let it shine. Oh, [[?]] I'm gonna let it shine. Let it shine.

00:01:08.000 --> 00:01:20.000

This little [[?]] I'm gonna let it shine. Let it shine. Let it shine. Let it shine.

00:01:20.000 --> 00:01:33.000

[[?]] I'm gonna let it shine. Oh, [[?]] I'm gonna let it, let it shine.

00:01:33.000 --> 00:03:52.000

[[?]] I'm gonna let it shine. Let it shine, let it shine, let it shine. I'm gonna let it shine, let it shine, let it shine, let it shine. [[?]] I'm gonna let it shine, [[?]] I'm gonna let it, let it shine. [[?]] I'm gonna let it shine, let it shine, let it shine, let it shine. I'm gonna let it shine. Oh, [[?]] I'm gonna let it, let it shine. I'm gonna let it shine. Let it shine, let it shine, let it shine.

00:03:52.000 --> 00:04:01.000

<i>Unidentified</i>: [[new song begins]] Ain't gonna let nobody, Lord, turn me round. Turn me round. Turn me round.

00:04:01.000 --> 00:04:14.000

Ain't gonna let nobody turn me round. Keep on walking (darling). Keep on talking. Marching up to freedom's land.

00:04:14.000 --> 00:04:22.000

Ain't gonna let [[?]] turn me round. Turn me round. Turn me round.

00:04:22.000 --> 00:04:34.000

Ain't gonna let [[?]] turn me round. Gonna keep on walking. Gonna keep on talking. Marching up to freedom's land.

00:04:34.000 --> 00:04:43.000

Ain't gonna let no [[?]] turn me round. Turn me round. Turn me round.

00:04:43.000 --> 00:04:55.000

Ain't gonna let no [[?]] turn me round. Gonna keep on walking, gonna keep on talking. Marching up to freedom's land.

00:04:55.000 --> 00:05:15.000

Ain't gonna let no [[?]] turn me round [[?]] turn me round [[?]] and go ahead no [[?]] turn me round I'm gonna keep on walking gonna keep on talking[[?]] marching up to freedom land

00:05:15.000 --> 00:05:26.000

Ain't gonna let Mississippi law turn me round turn me round turn me round and [[?]] hey Mississippi [[?]]

00:05:26.000 --> 00:05:35.000

Turn me round gonna keep on walking gonna keep on talking [[?]] marching up to freedom land

00:05:35.000 --> 00:05:47.000

Ain't gonna let no white man turn me round [[?]] turn me round [[?]] turn me round ain't gonna let no white man

00:05:47.000 --> 00:05:55.000

Turn me round I'm gonna keep on talking gonna keep on walking marching up to freedom land

00:05:55.000 --> 00:05:59.000

Ain't gonna let no nervous Nelly [[?]]

00:05:59.000 --> 00:06:07.000

Turn me round hey hey turn me round woah woah turn me round [[?]] let no nervous Nelly no

00:06:07.000 --> 00:06:15.000

Turn me round we gonna keep on walking gonna keep on talking [[?]] marching up to freedom land

00:06:15.000 --> 00:06:18.000

Ain't gonna let no [[?]]

00:06:18.000 --> 00:06:27.000

Turn me round woah woah turn me round woah woah turn me round ain't gonna let no [??]

00:06:27.000 --> 00:06:36.000

Turn me round I'm gonna keep on walking gotta keep on talking marching up to freedom land

00:06:36.000 --> 00:06:38.000

Ain't gonna let no down [??]

00:06:38.000 --> 00:06:47.000

Turn me round woah turn me round *oh lord* turn me round ain't gonna let no [??]

00:06:47.000 --> 00:06:56.000

Turn me round I'm gonna keep on walking gotta keep on talking marching up to freedom land

00:06:56.000 --> 00:07:07.000

Ain't gonna let this segregation law turn me round oh lord turn me round oh lord turn me round ain't gonna let no segregation law

00:07:07.000 --> 00:07:16.000

turn me round I'm gonna keep on walking gotta keep on talking marching up to freedom land

00:07:16.000 --> 00:07:24.000

Ain't gonna let your jail house turn me round uh huh turn me round oh lord turn me round

00:07:24.000 --> 00:07:36.000

Ain't gonna let your jailhouse turn me round I'm gonna keep on walking gotta keep on talking marching up to freedom land

00:07:36.000 --> 00:07:47.000

Ain't gonna let [??] turn me round hey turn me round hey turn me round they gonna let [??]

00:07:47.000 --> 00:07:55.000

Turn me round I'm gonna keep on walking gotta keep on talking marching up to freedom land

00:07:55.000 --> 00:08:07.000

Ain't gonna let no [??] turn me round hey turn me round turn me round they gonna let [??]

00:08:07.000 --> 00:08:16.000

Turn me round I'm gonna keep on walking gotta keep on a talking marching up to freedom land

00:08:16.000 --> 00:08:26.000

Ain't gonna let no [??] turn me round hey turn me round hey turn me round they gonna let no [??]

00:08:26.000 --> 00:08:36.000

Turn me round I'm gonna keep on walking gotta keep on walking marching up to freedom land

00:08:36.000 --> 00:08:38.000

They gonna let your [[?]]

00:08:38.000 --> 00:08:47.000

Turn me round turn me round oh lord turn me round they gonna let your [[?]]

00:08:47.000 --> 00:08:57.000

Turn me round I'm gonna keep on walking gonna keep on talking marching up to freedom land

00:08:57.000 --> 00:09:07.000

Ain't gonna let any women [[?]] turn me round turn me round oh lord turn me round they gonna let [[?]]

00:09:07.000 --> 00:09:18.000

Turn me round I'm gonna keep on walking gonna keep on talking marching up to freedom land

00:09:18.000 --> 00:09:20.000

clapping continues, song changes

00:09:20.000 --> 00:09:56.000

clapping continues, song changes

00:09:56.000 --> 00:10:21.000

clapping continues, song changes

00:10:21.000 --> 00:10:50.000

clapping continues, song changes

00:10:50.000 --> 00:10:57.000

clapping continues, song changes

00:10:57.000 --> 00:11:08.000

clapping continues, song changes

00:11:08.000 --> 00:11:20.000

clapping continues, song changes

00:11:20.000 --> 00:11:27.000

clapping continues, song changes

00:11:27.000 --> 00:11:39.000

clapping continues, song changes

00:11:39.000 --> 00:11:44.000

clapping continues, song changes

00:11:44.000 --> 00:11:54.000

clapping continues, song changes

00:11:54.000 --> 00:12:04.000

clapping continues, song changes

00:12:04.000 --> 00:12:16.000

clapping continues, song changes

00:12:16.000 --> 00:12:26.000

clapping continues, song changes

00:12:26.000 --> 00:12:33.000

clapping continues, song changes

00:12:33.000 --> 00:12:41.000

clapping continues, song changes

00:12:41.000 --> 00:12:50.000

clapping continues, song changes

00:12:50.000 --> 00:12:57.000

clapping continues, song changes

00:12:57.000 --> 00:13:07.000

clapping continues, song changes

00:13:07.000 --> 00:13:17.000

clapping continues, song changes

00:13:17.000 --> 00:13:25.000

clapping continues, song changes

00:13:25.000 --> 00:13:36.000

clapping continues, song changes

00:13:36.000 --> 00:13:46.000

clapping continues, song changes

00:13:46.000 --> 00:13:56.000

clapping continues, song changes

00:13:56.000 --> 00:14:03.000

clapping continues, song changes

00:14:03.000 --> 00:14:13.000

clapping continues, song changes

00:14:13.000 --> 00:14:21.000

clapping continues, song changes

00:14:21.000 --> 00:14:35.000

clapping continues, song changes

00:14:35.000 --> 00:14:45.000

clapping continues, song changes

00:14:45.000 --> 00:15:03.000

clapping continues, song changes

00:15:03.000 --> 00:15:14.000

clapping continues, song changes

00:15:14.000 --> 00:15:25.000

clapping continues, song changes

00:15:25.000 --> 00:15:36.000

clapping continues, song changes

00:15:36.000 --> 00:15:41.000

clapping continues, song changes

00:15:41.000 --> 00:15:53.000

clapping continues, song changes

00:15:53.000 --> 00:16:03.000

clapping continues, song changes

00:16:03.000 --> 00:16:14.000

clapping continues, song changes

00:16:14.000 --> 00:16:20.000

clapping continues, song changes

00:16:20.000 --> 00:16:26.000

clapping continues, song changes

00:16:26.000 --> 00:16:36.000

clapping continues, song changes

00:16:36.000 --> 00:16:42.000

clapping continues, song changes

00:16:42.000 --> 00:16:50.000

clapping continues, song changes

00:16:50.000 --> 00:16:58.000

clapping continues, song changes

00:16:58.000 --> 00:17:07.000

clapping continues, song changes

00:17:07.000 --> 00:17:19.000

clapping continues, song changes

00:17:19.000 --> 00:17:29.000

clapping continues, song changes

00:17:29.000 --> 00:17:37.000

clapping continues, song changes

00:17:37.000 --> 00:17:49.000

clapping continues, song changes

00:17:49.000 --> 00:17:58.000

clapping continues, song changes

00:17:58.000 --> 00:18:13.000

clapping continues, song changes

00:18:13.000 --> 00:18:21.000

clapping continues, song changes

00:18:21.000 --> 00:18:21.440

clapping continues, song changes



Smithsonian Institution

Archives Center - NMAH

The mission of the Smithsonian is the increase and diffusion of knowledge - shaping the future by preserving our heritage, discovering new knowledge, and sharing our resources with the world. Founded in 1846, the Smithsonian is the world's largest museum and research complex, consisting of 19 museums and galleries, the National Zoological Park, and nine research facilities. Become an active part of our mission through the Transcription Center. Together, we are discovering secrets hidden deep inside our collections that illuminate our history and our world.

Join us!

The Transcription Center: <https://transcription.si.edu>

On Facebook: <https://www.facebook.com/SmithsonianTranscriptionCenter>

On Twitter: [@TranscribeSI](https://twitter.com/TranscribeSI)

Connect with the Smithsonian

Smithsonian Institution: www.si.edu

On Facebook: <https://www.facebook.com/Smithsonian>

On Twitter: [@smithsonian](https://twitter.com/smithsonian)