



Smithsonian Institution

Archives Center - NMAH

Moses Moon Civil Rights Recordings 1963-1964: Greenwood, MS: circa November 3, 1963: Side 2

Extracted on Apr-17-2024 11:15:07

The Smithsonian Institution thanks all digital volunteers that transcribed and reviewed this material. Your work enriches Smithsonian collections, making them available to anyone with an interest in using them.

The Smithsonian Institution (the "Smithsonian") provides the content on this website (transcription.si.edu), other Smithsonian websites, and third-party sites on which it maintains a presence ("SI Websites") in support of its mission for the "increase and diffusion of knowledge." The Smithsonian invites visitors to use its online content for personal, educational and other non-commercial purposes. By using this website, you accept and agree to abide by the [following terms](#).

- If sharing the material in personal and educational contexts, please cite the Archives Center - NMAH as source of the content and the project title as provided at the top of the document. Include the accession number or collection name; when possible, link to the Archives Center - NMAH website.
- If you wish to use this material in a for-profit publication, exhibition, or online project, please contact Archives Center - NMAH or transcribe@si.edu

For more information on this project and related material, contact the Archives Center - NMAH. [See this project](#) and other collections in the Smithsonian Transcription Center.

WEBVTT

00:23:23.000 --> 00:23:32.000

<i>John Lewis</i>: dyin' every day. And if it takes death because we make a freedom ballot, then let us die.

00:23:32.000 --> 00:23:37.000

Because if we don't make some supreme sacrifice now, our children are gon hafta suffer.

00:23:37.000 --> 00:23:45.000

And its not right to bring a black child into this world for him to be segregated when you know you haven't done anything.

00:23:45.000 --> 00:23:54.000

And remember, I'm not talkin about the roll up in heaven. We got children askin' their parents now, "Mama, what have you done for freedom?"

00:23:54.000 --> 00:24:05.000

And if all these kids can get out here and work seventeen hours a day, then we can make some effort. We owe it to 'em! They didn't ask to be brough in this world [No, no!]

00:24:05.000 --> 00:24:10.000

They didn't be brought in here, it was our pleasure that brough em' in this world.

00:24:10.000 --> 00:24:18.000

And we oughta do somethin to get it, to make 'em better. Don't let us fool ourselves. We got an obligation to our grandchildren.

00:24:18.000 --> 00:24:21.000

We gotta pay off our debt.

00:24:21.000 --> 00:24:46.000

And as we pay off the debt we can go forward singing we shall overcome. Thank you [clapping] [Go ye, go ye, go ye]

[SILENCE]

00:24:46.000 --> 00:24:54.000

Sing one song then we gonna hear from people been working in Washington County. [Back you up and??]

00:24:54.000 --> 00:25:13.000

[[group singing]] I'm gonna sit at the welcome table, Oh Lordy I'm gonna sit at the welcome table one of these days. Hallelujah! I'm gonna sit at the welcome table, I'm gonna sit at the welcome table one of these days, one of these days.

00:25:13.000 --> 00:25:35.000

Well, I'm gonna get my equal rights, oh Lordy, I'm gonna get my equal rights Lord one of these days. Hallelujah! I'm gonna get my equal rights, I'm gonna get my equal rights one of these days, one of these days.

00:25:35.000 --> 00:25:57.000

Well, I'm gonna tell God on this city, oh Lordy I'm gonna tell God on this city one of these days. Hallelujah! I'm gonna tell God on this city. I'm gonna tell God on this city one of these days, one of these days.

00:25:57.000 --> 00:26:19.000

Well, I'm gonna be [[out at the water?]], oh Lordy I'm gonna [[be out ? myself ?]] one of these days. Hallelujah! I'm gonna be [[out at the water?]]. I'm gonna be [[out at the ?]] one of these days, one of these days.

00:26:19.000 --> 00:26:41.000

Well, I'm gonna sing and never get tired, oh Lordy I'm gonna sing and never get tired one of these days. Hallelujah! I'm gonna gonna sing and never get tired. I'm gonna sing and never get tired one of these days, one of these days.

00:26:41.000 --> 00:27:03.000

Well, I'm gonna walk the streets of [[?]] , oh Lordy I'm gonna walk the streets of [[?]] one of these days. Hallelujah! I'm gonna walk the streets of [[?]]. I'm gonna walk the streets of [[?]] one of these days, one of these days.

00:27:03.000 --> 00:27:26.000

Well, I'm gonna tell God how you treat me, oh Lordy I'm gonna tell God how you treat me one of these days. Hallelujah! I'm gonna tell God how you treat me. I'm gonna tell God how you treat me one of these days, one of these days.

00:27:26.000 --> 00:27:49.300

Well, I'm gonna sit at the welcome table, Oh Lordy I'm gonna sit at the welcome table one of these days. Hallelujah! I'm gonna sit at the welcome table, I'm gonna sit at the welcome table one of these days, one of these days.



Smithsonian Institution

Archives Center - NMAH

The mission of the Smithsonian is the increase and diffusion of knowledge - shaping the future by preserving our heritage, discovering new knowledge, and sharing our resources with the world. Founded in 1846, the Smithsonian is the world's largest museum and research complex, consisting of 19 museums and galleries, the National Zoological Park, and nine research facilities. Become an active part of our mission through the Transcription Center. Together, we are discovering secrets hidden deep inside our collections that illuminate our history and our world.

Join us!

The Transcription Center: <https://transcription.si.edu>

On Facebook: <https://www.facebook.com/SmithsonianTranscriptionCenter>

On Twitter: [@TranscribeSI](https://twitter.com/TranscribeSI)

Connect with the Smithsonian

Smithsonian Institution: www.si.edu

On Facebook: <https://www.facebook.com/Smithsonian>

On Twitter: [@smithsonian](https://twitter.com/smithsonian)