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Moses Moon Civil Rights Recordings 1963-1964: Greenwood, MS: circa November 3, 1963: Side 2

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WEBVTT

00:07:57.000 --> 00:08:00.000

<i>John Lewis</i>: That's right, this happened in Greenwood!

00:08:00.000 --> 00:08:04.000

Some of you may have forgotten about Block being beaten up there.

00:08:04.000 --> 00:08:11.000

It was a rough time, but all of you remember though the shooting of Jimmy Travis here in Greenwood.

00:08:11.000 --> 00:08:19.000

All of you remember the time that Peacock and Block got shot at, the burning of the SNCC office, the shooting in Dewey Greene's home, George Greene's home.

00:08:19.000 --> 00:08:21.000

All of us remember those things, am I right?!

00:08:21.000 --> 00:08:22.000

[[crowd murmuring agreement]]

00:08:22.000 --> 00:08:27.000

These things happened right here in Greenwood less than 6 months ago.

00:08:27.000 --> 00:08:34.000

That's right. And a new time came to Greenwood. We were in a moment of crises then.

00:08:34.000 --> 00:08:41.000

That's right. The town was crippled with fear. The white folks didn't know what to do!

00:08:41.000 --> 00:08:48.000

Because instead of us running and leaving Greenwood, more workers came into Greenwood. Am I right?

00:08:48.000 --> 00:08:51.000

[[applause]] People came in.

00:08:51.000 --> 00:08:57.000

And you see that's what the white man wanted you to do.. wanted us to do.

00:08:57.000 --> 00:09:00.000

Shoot a nigger and watch him run, that's what he was saying.

00:09:00.000 --> 00:09:06.000

But this is a new nigger and you tell black that old man Hammond down there, we ain't running no more.

00:09:06.000 --> 00:09:11.000

And the next people that's goin' to run is goin' to be that political, corrupt crowd out of that courthouse.

00:09:11.000 --> 00:09:12.000

We're going to run 'em outta there.

00:09:12.000 --> 00:09:17.000

[[applause]]

00:09:17.000 --> 00:09:24.000

And they know that the handwriting is on the wall. They know it. It's on the wall. They can't stop it.

00:09:24.000 --> 00:09:27.000

They cannot stop it for whatever they do.

00:09:27.000 --> 00:09:37.000

Because as the Lord said if they slayed everybody in this house, you got some little kids 5 and 6 years old singing them freedom songs and they ain't gonna stand for it.

00:09:37.000 --> 00:09:40.000

They ain't gonna stand for it. You hear what I'm saying?

00:09:40.000 --> 00:09:46.000

It's impossible to be learning freedom songs and grow up to be a slave.

00:09:46.000 --> 00:09:51.000

'Cause there's something about them songs that make you want to be free. Is that right? Something about them.

00:09:51.000 --> 00:09:58.000

They get inside you and they make you think about all of things that you've been doing.

00:09:58.000 --> 00:10:01.000

You see all of the things that you've been doing wrong.

00:10:01.000 --> 00:10:03.690

And this is the same way all across the South.



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